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THE MYSTIC THESAURUS

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THE
MYSTIC
THESAURUS

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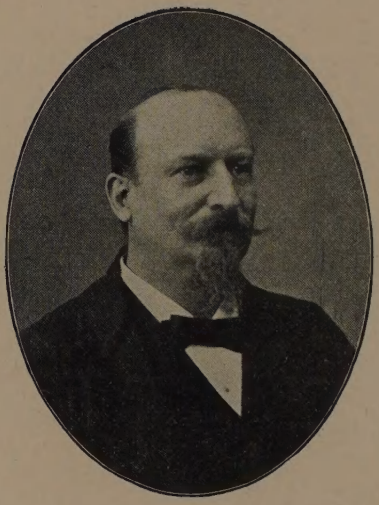

WILLIS F. WHITEHEAD.

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☆THE☆MYSTIC☆THESAURUS☆

OR

Initiation in the Theoretical and Practical Secrets of

ASTRAL TRUTH AND OCCULT ART.

THE SYMBOL OF THE CROSS.

SPIRITUAL GIFTS:

★ THOUGHT TELEGRAPHY. ★ MIND RADIATION AND INSPIRATION. ★

AN INSPIRATIONAL CONCEPTION:

☆ A MESSAGE FROM THE STARS. ★ THE SYMBOLIC CONSTELLATION. ☆
★ RECITAL OF A WONDERFUL EXPERIENCE. ★

INITIATIVE EXPOSITION:

★ NUMBER OF ENDLESS EVOLUTION. ★ THE OMNIFIC WORD, LONG ★
☆ LOST, REVEALED IN NUMBER AND GEOMETRY, AND ALSO ☆
★ IN CHEOPS AND THE MASTER. ★ ZODIAC AND SUN. ★

THE ASTRAL BROTHERHOOD:

☆ THE BOOK OF INTELLIGENCE, THE TAROT OF THE BOHEMIANS ☆
★ AND THE CLAVICLE OF SOLOMON. ★ THE INSTRUMENTS ★
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★ WORK OF THE BROTHERHOOD. ★ THE ASTRAL AGE. ★ TEST OF ★
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☆ METHODS OF THE BROTHERHOOD IN THE WORK. ★ FIRST ☆
★ APPEARANCES. ★ ASTRAL ADEPTSHIP ATTAINED. ★

HELIOCENTRIC ASTROLOGY.

PUBLISHED AND SOLD ONLY BY THE AUTHOR, WILLIS F. WHITEHEAD, NO. 743 MADISON ST., STATION "D," CHICAGO, AND SENT, POSTPAID, TO ANY ADDRESS ON RECEIPT OF ONE DOLLAR.

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WILLIS F. WHITEHEAD
(743 Madison Street, Postal Station "D")
1899

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HENRY CORNELIUS AGRIPPA
VON NETTESHEIM.

Cologne, Sept. 14, 1486—Grenoble, 1535, aged 49.

"His Pulse Still Beats."—Henry Morley.

[Portrait from first complete edition of the Occult Philosophy, Cologne, 1533.]

INTRODUCTION.

THE following pages contain the "original chapter" on the Magic Mirror, first published in December, 1897, by myself, in connection with a partner, in a work entitled "Agrippa's Natural Magic"—a reprint of the first of the three books of Occult Philosophy of Henry Cornelius Agrippa—which I edited and set up in type during the last quarter of that year. In January, 1899, the plates and copyright were purchased by Ernest Loomis, of Chicago, and I joined in the transfer of the copyright with the express understanding (in view of its moral ownership by the Brotherhood of Magic, and further known as the Royal Adepts of Mysticism) that I should continue in my right to publish the original chapter entitled, "The Magic Mirror—A Message to Mystics, by Direction of the Brotherhood of Magic," containing "full instructions on its make and use," the same embracing a prefatory page, made up of a verse headed "A Message from the Stars," under a zenith of light and dark stars. This ornamental constellation is symbolic of the Astral Brotherhood of Magic, and contains the "hidden things" mentioned in my preface to the book. Testimonial proof of the astral origin of the Mirror chapter is found in the wonderful story of these stars and the "hidden things" therein which we explain. The "Message" has been carefully revised and amended, and constitutes, with the exposition of its preliminary star constellation, an initiation in the practical secrets of the realm of mystic truth and art. "The Symbol of the Cross"—partly an exposition of the dedicatory page of "Natural Magic" (by courtesy of Mr. Loomis)—is an interesting study in symbolism.

WILLIS F. WHITEHEAD.

743 Madison St., Chicago, Ill.

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★ ☆ ★ ☆ ★ ☆ ★

☆ THIS ☆ WORK ☆

★ OF ★ OCCULT ★

☆ PHILOSOPHY, ☆

★ OR ☆ NATURAL ★

☆ MAGIC, ★ BY ☆

★ ☆ ★ ☆ ★ ☆ ★ THAT ☆ PURE ★ ☆ ★ ☆ ★ ☆ ★

☆ MYSTIC, ★ THINKER ☆ AND ☆ TEACHER, ★ SCHOLAR, ☆

★ STATESMAN, ★ PHILOSOPHER ☆ AND ☆ AUTHOR, ★

☆ **HENRY ☆ CORNELIUS ☆ AGRIPPA** ☆

★ WAS ☆ BROUGHT ☆ FORTH ☆ BY ☆ HIM ★ THOUGH ★

☆ SLANDER, ☆ EDICT, ★ AND ☆ ENEMIES ☆ OPPOSED. ☆

★ ☆ ★ ☆ ★ ☆ ★ ☆ HE ☆ LIVED, ★ ☆ ★ ☆ ★ ☆ ★

☆ TOILED ★ AND ☆

★ TRIUMPHED IN ★

☆ THIS ☆ CAUSE. ☆

★ ☆ TO ☆ THOSE ★

☆ WHO ★ HAVE ☆

★ A ☆ LOVE ☆ FOR ★

☆ TRUTH ★ AND ☆

★ MYSTIC ☆ ART ★

☆ THIS ★ NEW ☆

★ EDITION ★ IS ★

☆ DEDICATED. ★ ☆

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THE MYSTIC THESAURUS

"We teach by Symbols."—TRUTH.

THE SYMBOL OF THE CROSS.

Symbols and Symbolism—The Mystic Zodiac—Some Relations of Zodiac, Cross and Man.

EVERYTHING made to represent a thing or thought is a symbol—as letters, numbers, or characters. Every art and science has its own appropriate symbols. Every calling and profession has the same. Symbols are used to designate weights and measures, and the Starry Constellations and Planets are all known by their proper signs and symbols. Every letter is a symbol, and every character representing number is a symbol also. Geometry is delineated in symbolic lines and, as every possible motion corresponds with these, every act of man or movement of planet or star are so many symbols of generic and individual status.

Symbols are born of necessity, and are founded on Nature and her laws. They constitute the Language of the Infinite and appeal especially to both mind and eye. A familiarity with symbols is as essential to an education as a knowledge of words is to speech. And as speech is expressive of thought, so are symbols. Mystic science, art and philosophy have symbols also, each containing within itself a soul of divine truth.

The dedicatory cross on the opposite page—one that is original with myself, and which appears in a volume of Agrippa, "Natural Magic"—is a symbol of the man, and of that Occult Philosophy of Geometric Man he strove to teach and for which he is famed, for, after

all, it is the *human* side of his personality, his life and writings which most appeal to us. A necessary key to the mysteries of this Starry Cross is that majestic Symbol of the Infinite, the Zodiac. Indeed, an understanding of the Zodiacal Symbol, on material lines at

THE ZODIACAL SYMBOL.

first, lies at the very fountain-head of a knowledge of celestial things and that which springs therefrom. To these ends we insert the following description.

A DESCRIPTION OF THE ZODIAC.

The Zodiac is the area of the plane of the Earth's annual movement around the Sun, apparently extending to and inclosed by a series of celestial constellations. These form the apparent circumference of the Zodiac, a word denoting "a circle of animals." When we view the heavenly constellations they apparently form a vast "celestial sphere" about the Earth;

and, being so conceived, the Zodiac becomes its Equator, extending eight degrees on each side of the equatorial line of the heavens. This width of sixteen degrees makes the Zodiac a belt of constellations which always occupies a fraction over one-twelfth part of the Celestial Sphere—either one-half, which we may view, or its entirety. A straight line extending from the Sun to the Earth or any one of its seven sister planets will, if continued, intersect the belt of the Zodiac.

A Law of Proportional Degrees.

The Zodiac, like all other circles, has 360 degrees or parts; if each degree is one-360th part of its entire circumference, it must be an absolutely true circle. Were we to draw a number of circles around a common center, each having different diameters, and divide the outer one into 360 equal parts of area by means of straight lines, all intersecting its central point, we would at the same time also divide off into 360 equal parts each successive inside or smaller circle. It is now readily seen that the smallest circle has degrees in length of circumference very much smaller than those of the outer circle, but the degrees of each circle are proportional in length to their diameters in a true mathematical ratio and hence the degrees of any one circle exist in a true and absolute mathematical proportion with all other circles. Therefore our printed Zodiac here mathematically accords with, and has an absolute relation to that Celestial Zodiac which springs from the planes of the orbits of the Earth and planets of our Solar System. It is self-evident from this that the true degree of solar arc occupied by any member of the Solar System may be determined as to its mathematical relation to all other bodies. It makes no difference whether the orbit of any planet be irregular or departs in any way from the path of a true circle, if its orbit be closed and it therefore be a permanent member of our Solar System, its true positional degree of arc may be mathematically determined if we extend our above illustration. Each line drawn through the center of our series of perfect circles are diameter lines, and are 180 in number. Each one of these diameters intersect at a common point or center of the series of circles, thus giving 360 radiating or meridian lines of longitude. The first diameter drawn should be perpendicular or straight up and down, as we are erecting a figure and should travel upward from the lowest point. The lowest longitudinal line thus becomes our prime meridian from which we commence to number the degrees of all circles in our series, ascending therefrom on our right and finally arriving at our prime meridian again, which becomes the further boundary of degree 360 and the starting point of degree 1, and is therefore

numbered as "0," as in our Zodiac. We will now draw a very elongated circle or ellipse through the series, commencing at the outer circle and passing around the Sun-point or radiating center inside the smaller circle. Supposing that this ellipse was the path traveled by a planet we can see that in approaching the Sun the planet travels through a series of degrees of longitudinal orbit which constantly decrease in length. The movement of the planet, if unaccelerated by gravity, would cause it to travel through these shortening degrees in proportional less periods of time, the planet apparently moving faster and faster as it approaches the Sun, which rate of orbit may be accurately determined by the proportional degrees of the successive true circles through which it constantly moves, plus the increasing degree of gravitation of each inner true circle, taken in connection with the time it takes for the planet to travel its full orbit. The division of the Celestial Circle into 360 degrees is a natural one and represents a standard that harmonizes with its general and specific divisions. These we will now consider.

Mystic Quarters and Meridians.

If we draw a new circle and divide it, as before, with a perpendicular diameter line, and then draw another at right angles thereto, we will have a circle divided into four equal parts of 90 degrees each, exactly coinciding with the Quarters or general divisions of the Zodiac. Its four general meridians represent a great Celestial Cross, eternal in the Heavens, from the center of which shines the glorious Sun. Each arm of this cross represents an Equinox or Solstice, to which points the Earth, in its orbit, goes from one season of the year to another. On March 21 the Earth crosses the Vernal or Spring Equinoctial line, the upper arm of the Celestial Cross, leaving Virgo and entering Libra. As it is the Sun and not the Earth that appears to move, the Sun is said to enter Aries, in the East (opposite to Libra, in the West), commencing its ascent to Cancer, in the North. So Spring commences and lasts while the Sun apparently travels through the First Quarter of the Zodiac, which is symbolized by a heart, the emblem of love and joy. The Summer Solstice occurs June 21, and the Second Quarter is aptly emblematized by the club or clover-leaf of the Summer season; it also denotes thought and study. On September 23 the Autumnal Equinox is due; the season of year it inaugurates is represented by a diamond, most symbolical of the crops of the Fall; it stands for wealth and the Third Quarter of the Zodiac. The fourth and last season of the year begins December 21, at the Winter Solstice, when the Earth enters Cancer, and the Sun crosses the most Southern meridian of the Zodiac, or remaining arm of its

Celestial Cross, between Sagittarius and Capricornus. This last and Fourth Quarter of the Zodiac has a spade as its symbol, a mark of physical labor; or, as an acorn, a sign of stores provided against the rigors of Winter, and also of a resurrection, through the Lamb of Aries, unto "eternal life" at the final "passover" from earth to astral existence.

The Twelve Houses—Their Classifications.

As the seasons naturally divide the Zodiac into four quarters so the three *complete* lunar circuits (there being thirteen annually), which occur during each season and quarter, naturally divide each of them into three parts, termed houses, the four quarters giving the twelve houses of the Zodiac. The houses are named after the constellations of the Zodiac, each having signs and symbols, as shown in our printed Zodiac, and occupying equal portions, or 30 degrees each, of the Zodiacal area. They are numbered from 1 to 12, Aries being the 1st house and Pisces the 12th. Houses 1 to 6, Aries to Virgo, ascend on the right and are therefore known as the Houses of Right Ascension, or the "Royal Arch;" while those from 7 to 12 are known as Houses of Left Declension. The Zodiac is correct in no other position.

There are other minor divisions of the Zodiac, like the Superior Houses, or those houses wherein the planets reach nearest the Sun (known as perihelion points) in their movements; these being Pisces, and Aries to Virgo. The "Fixed Houses," so called because the Quarter does not change in entering or leaving them, are, of course, the central houses of each Quarter. The first houses of each Quarter are termed "Cardinal," being those that mark the four cardinal points—Aries being the East, Cancer the North, Libra the West, and Capricornus the South. The last houses of the Quarter are termed "Movable," for the Seasons change with their termination.

Triplicities and Quartenaries.

The other more notable divisions of the Zodiac are the Triplicities of Earth, Fire, Air and Water. Each triplicity has, of course, three houses, all of whom are equi-distant from, or in "trine" to each other. The Triplicity of Earth embraces Taurus, Capricornus and Virgo; that of Fire—Leo, Aries and Sagittarius; of Air—Aquarius, Libra and Gemini; and of Water—Scorpio, Cancer and Pisces.

The Quarters relate to the "four elements" also, the First to Earth, the Second to Fire, the third to Air, and the Fourth to Water. The Humane Quartenary is Gemini, Virgo, Sagittarius and Aquarius, and these are, therefore, the Houses of Human Nature, and relate to the Kingdom of Man. The Kingdom of

Nature is represented by that which antagonizes man, represented by the Quartenary of Darkness—Taurus for famine and noxious growths, Cancer for cold and darkness, Scorpio for the treacherous and deceptive in Nature, and Pisces for disease and death. The Divine Quartenary is represented by that which is for the good of man—Aries for life and love, Leo for light and intelligence, Libra for justice and spirituality, and Capricornus for invention and progress.

The Zodiac, as described, with the Sun and planets, is a great time-piece of the Infinite. By reason of the Earth's daily revolution its grand divisions seem to "rise" and "set," but, so far as the Earth is concerned, it is absolutely stationary by reason of the polarity of the Earth to the Sun in each House of the Zodiac.

The Agrippian Cross and Its Mysteries.

In the Agrippian Cross it will be observed that there are, counting all stars in each line, seven stars at the base, seven at the top, seven on each extreme side, seven on each side of its upper right angles, and seven on the lower sides of its limbs—giving *nine* sevens above and *one* below. Between those above and the foot of the cross are two lines of thirteen stars each. The numbers so obtained are significant of the Solar system and its Zodiac, for there are seven major planets—Mercury, Venus, Mars, Jupiter, Saturn, Uranus, Neptune—and thirteen major points to the Zodiac, the twelve houses—Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricornus, Aquarius, and Pisces—which all meet at the place of the Sun, making a central and thirteenth point.

The *nine* sevens represent the seven planets above noted with the Sun and Moon, and the lower seven represents the Earth, which is under and subject to the nine great solar magnets. The thirteen major points represent the Twelve Great Polarities of the Earth *to* the Sun (the thirteenth point, where all forces meet, both planetary and Zodiacal, to go forth again) in traveling the houses of the Zodiac. From this we conclude that the Zodiacal influence is determined by the polarity of the Earth in and as to the twelve

houses, rather than by the starry constellations from which they are named. Hence the influence of a house is nothing more than the polarity of the Earth therein, and as the polarity of the Earth is always the same in each house the "influence," or rather characteristics, of the houses are always the same. The characteristics that pertain to each house would change, however, if they were the direct influences of the Zodiacal constellations, for these seem to move forward, themselves, through the Zodiac, the constellation of Pisces being now in the House of Aries. The constellations are so far removed from our Solar System, that our solar movements cannot possibly change their astral potencies so as to detect any change in them whatever, and their influences are therefore constant. Aside from the constellations each house of the Zodiac is merely so much empty space, utterly devoid of any signification, influence, characteristic or potency whatever, unless it be occupied by the Earth or one of the nine other significant solar bodies. Hence no ruling planet can be obtained from an apparently "rising sign," or house, when that house is merely so much vacant space, because some so-called astrologer (ignorant of the existence of some of the planets, their movements and of the heliocentric character of our solar system), some way back in the dark, foul-smelling age of ecclesiastical astronomy, gave it as his opinion that each house had a ruling planet, and that one's ruling planet must be determined from its sign irrespective of where such planet might be aspected. The Heliocentric system of astrology, being in accord with the demonstable facts of science and familiar with the truths of the solar system, is founded on the only rational basis for astrological research, while the geocentric system can be true only in so far as it blunders into touch or coordinates with heliocentric truth. We also learn that the influence of the planets, in regard to the Earth, comes mainly through the Sun, by reason of all forces

centering and radiating therefrom. Though a direct influence, as shown by planetary pertubations, may be noted, still such degree of influence can only be measured by including the Sun as a factor in the solution—the angle formed by the Earth, the planet, and the Sun showing the "area of planetary influence."

Heliocentric Astrology includes such direct planetary influences as may be noted between the planets in its system of solar aspects, they being rated so as to include all influences, both those angular and direct.

If we number these stars consecutively—starting at the center star of the base line and ascending upward on the right around the cross—we will find that the central star of the upper line of the cross is number forty-three, which is a sign that when man reaches the end of his forty-second year his Line of Life crosses the upper celestial meridian of Earth's existence.

We further find at each intersection of the four limbs of the cross a star with a number that adds into seven. The central star of each of the horizontal limbs gives two other like numbers—seven such numbers in all—each and all representing the days of the week, the lunar quarter, and the seven planets. They are as follows in number and position:

Crown of Astral Sevens.

43

52 34

61 25

70 16

The above numbers, with their relative positions in the Mystic Cross, symbolize that Celestial Crown of Eternal Life we should aspire to win in the great cross of life. The life of Cornelius Agrippa was a heavy cross which tried him in all that may test the body, mind or spirit. But his hand was ever ready for the

right in peace or war; his head was devoted to the just, the true and the good, while his heart was faithful, noble and brave. Who can say he did not win an Immortal Crown of Life?

The life periods of man (*nine* years each) correspond to the planets according to these Crown Numbers (the first *seven* years coming under the Moon), as follows:

Planetary Life Periods.

Years 8 to **16** *is a period especially under Mercury.*
Years 17 to **25** *is the period under Venus.*
Years 26 to **34** *is the Mars period.*
Years 35 to **43** *is the Jupiter period.*
Years 44 to **52** *is the Saturn period.*
Years 53 to **61** *is the Uranus period.*
Years 62 to **70**—"*three score and ten*"—*is the Neptune period of Life.*

The black figures show the culminating or *Crowning* years, subject to a proportional scale determined from a person's Ruling Planets and Line of Life.

The seven stars in each of the ten lines before noted show the seven planetary polarities which affect each planet, and the number of major planets each affects, each planet (including the Earth now in its character as a planet) being affected by and affecting seven other planets, the houses making them so many polarities.

The thirteen stars on the right represent the thirteen weeks of each quarter or season, and those on the left the thirteen lunar circuits. Their sum total is twenty-six, representing the weeks in the year when the Sun ascends the Royal Arch.

The number of stars embraced in the *three* upper limbs of the cross is *fifty-five*, giving 355, or the whole course in days of the Moon's thirteen annual circuits and the sum of planetary polarities she yearly affects as to the Earth; and the four sevens at the ends of the cross give the twenty-eight Zodiacal faces of the

Moon and the number of days she takes to travel the whole Zodiac.

The total of stars in the lower limb of the cross is thirty-one, giving the extreme number of days of any month of the year.

The total of stars in the whole border of the cross is eighty-four, which sum is the square of the nine great magnets which affect the Earth (81), plus the three worlds of man—physical, mental, and spiritual—to which they relate. The sum of the digits of this number add into the number of the Zodiacal houses.

During life man travels through the Zodiac (beginning in Aries at birth and ending in Pisces at death) *as a planet*, the orbit of which is the Line of Life.

This line of life corresponds, first, with the orbit of Uranus, whose solar period is eighty-four years. The twelve Houses of the Zodiac, multiplied by the Seven Planets, give us the Eighty-four Primary Planetary Polarities, or the polarity of each planet in each house, and these also correspond, in Earth years, with the term of the orbit of Uranus, giving twenty-one years to each quarter of life, as follows:

The Quarters of Life.

First Quarter—1 to 21 years—the Spring Season of Life—*Hearts*, showing Love, Youth and Growth.

Second Quarter—22 to 42 years—Summer Season of Life—*Clubs*, showing Mind, Manhood and Fruitage.

Third Quarter—43 to 63 years—the Autumn Season of Life—*Diamonds*, showing Wealth, Maturity, Karma.

Fourth Quarter—64 to 84 years—the Winter Season of Life—*Spades*, showing Duty, Old Age and Passover.

The Quarters of Life commence and terminate at its Equinoxes and Solstices. The birth of the incarnated being is its Vernal Equinox, and it arrives at its Vernal Equinox again at its passover to Astral Life. The two births (first into the elemental world and then, at

the passover, into the astral world) are typified by the two horns of the Lamb of Aries. The "second death" which we cannot avoid—*as a necessary sequence of Nature*—if we fail to *deserve* a resurrection in being "born" anew unto eternal life, is symbolized by the two fishes of Pisces—the House of the Gates of Death. Thus man has three equinoctial points to life—the first at birth, when he enters his spring quarter in the first point of Aries; the second at his Autumn Equinox, at the age of forty-two, when he crosses the Upper Celestial Meridian of Life and enters his Season of Fall; and the third when the gates of Pisces open to him the way to the "bottomless pit" of the second death or to the new birth unto immortal life, for as in life we sink unto death so in death do we rise unto life. These equinoctial points are the angles of life's morn, high noon and setting sun. The upright body of the cross is a symbol of these points of life, one of which ever ascends above and one ever descends below the central point of equilibrium which represents the incarnated ego. Thus *upright* man is Nature's Symbol of Immortal Intelligence, Eternal Life and Infinite Progress.

The first Solstice of life appears when the youth, reaching the age of twenty-one, is accounted a man. Tools are placed in his hands with which to work out his own well being. He now enters his Summer Season, when toil and thought are aimed toward a fruitage of good ambitions and natural desires. The Winter Solstice of life is when Nature calls a halt to labor and strikes the karmic balance of his harvest season. The Solstices of seed-time and harvest, of planting and reaping, are denoted by the horizontal limbs of the cross which, being equal to each other, show the equilibrium in Nature between cause and effect and the divine law that man must reap what he sows.

The five points of the cross form the pyramidic symbol of life with the Sun for its apex, whence its four quarters radiate, each "governed" by one of the four

great planets—Venus for the Social Quarter, Mars for the Mental Quarter, Jupiter for the Financial Quarter, and Saturn for the Physical Quarter.

Mercury, Uranus and Neptune pertain to the triplicities, which are each emblematized by the three upper limbs of the cross. In like manner each quartenary is ruled by the Lords of the Quarters, each planet having its particular house in each quartenary.

The Eighty-four Primary Polarities of the Seven Planets are the Grand Polarities of the Line of Life. The permutation of seven gives us the Five Thousand and Forty Grand Planetary Aspects of Life. These Grand Aspects, taken in connection with the Grand Polarities, give the Grand Four Hundred and Twenty-three Thousand, Three Hundred and Sixty Heliocentric Life Horoscopes, which, when properly arranged, will form the only true BOOK OF LIFE.

This Book of Life has never yet been made by man, but will be by One Faithful and True. He alone who is able to open its Seven Seals is worthy to read it.

The numbers 84 and 5040 have correspondence with the daily movement of the Earth as expressed in units of time, for in seven days there are twice 84 hours and twice 5040 minutes. The number 423360 corresponds to the minutes in forty-two weeks.

The Line of Life, having correspondence with the solar period of Uranus, moves, *as a planet*, through a house of the Zodiac each seven years, giving:

The Twelve Polar Periods of the Line of Life.

Hearts.	*Clubs.*	*Diamonds.*	*Spades.*
1 Aries, age of 1 to 7	4 Cancer 22 to 28	7 Libra 43 to 49	10 Capric'rn 64 to 70
2 Taurus 8 to 14	5 Leo 29 to 35	8 Scorpio 50 to 56	11 Aquarius 71 to 77
3 Gemini 15 to 21	6 Virgo 36 to 42	9 Sagittar's 57 to 63	12 Pisces 78 to 84

The rectification of the horoscope is made with this table, taking three points or events as indicating factors to correct the mean Uranus standard of eighty-four years as noted, which years are symbolized by the border stars of the cross.

Half of these border stars are dark and half light, showing that the life of man is a mingling of hardship and comfort, happiness and concern, health and disease, and all the lights and shades, and good and evil of the cross of life.

Solomon's Seal was composed of two interlaced triangles—one light and pointing upward, and the other dark and pointing downward. The light triangle was symbolical of the Spiritual Man in his moral, intellectual and intuitional powers. The dark triangle was symbolical of the Material Man in his productive, locomotive and destructive powers. Being interlaced signified that these spiritual and material powers should exist in a state of equilibrium and that in such a state man might become a true image of his Maker and thereby be able to create all things necessary for his human or sociological world. As a creator man exercises divine laws over material things and fulfills his destiny in thus working out the will and wisdom of Infinite Intelligence.

There are seven points to this Seal of Solomon—the six points of its interlaced triangles and its center, a point equidistant from the other six. This seventh central point symbolizes the Spirit of the Seal or its Sun of Potency, and, being a unit, represents 1, while its surrounding points represent 6. The sum of the squares of these two numbers give the Astral Number of Potency of the Seal, as follows:

The square of the 1 encircled point—the Incarnated Sun or Ego, symbol of Elohim, Law and Spirit—is 1.

The square of the 6 encircling points—the Circle of the Seal, symbol of Isis, Nature and Substance—is 36.

The sum of these squares is 37, which represents the

Astral Potency of the Seal, and is the total number of stars in the body of our Agrippian Cross.

This number, 37, adds into 10, showing One *raised* to the Life of a higher incarnated unity and equilibrium.

Here we find Agrippa on the cross, for as these stars symbolize Unity and Equilibrium they fitly represent his individuality in that his whole life may be summed up in these words, "Devotion and Duty."

The thirteen dark stars in the body of the cross and the fifty-five dark stars of the entire cross, with its one oblong and three square limbs, give the numbers 1–13 and 3–55, significant of that faulty quadrature of the circle having a diameter of 113 to a circumference of 355, a geometical emblem of imperfect man, who necessarily is so that he may progress toward perfection.

The twenty-four light stars in the body of the cross symbolize the hours of the day, the time required for the Earth to make one solar revolution, and in which all constellations of the Zodiac rule over the Zenith of the Heavens for two hours each, moving as a great girdle, of which the Sun may termed the "buckle."

The total of light stars in the entire cross gives the number 66, the digits of which are significant of the ascending and descending houses of the Zodiac, and of the twelve great gates of life. The total of dark stars in the entire cross gives the number 55, the digits of which symbolize the Pentagons of Power of man in his two hands; the digits of 66 show the double relationship (of darkness to light and light to darkness) in which he uses them in human and divine works as symbolized by the Seal of Solomon. The common divisor of both numbers is 11, the digits of which show the unity and equilibrium that exists between Elohim and Isis or God and Nature.

The total number of light and dark stars in the cross gives the number 121, the square of 11, showing the divine Order, Use and Beauty of the Cosmos through Infinite Power, Justice and Goodness.

It will be seen that there are fifty-eight words in the cross, the digits of which number give the mystic 13 by addition. They are divided by the cross into parts which contain 11, *5–4–3*, 11, and *24* words, showing the geometrical WORD (symbolized by the true right-angled triangle formed by the 3–4–5) WORKING between and within the Spiritual and Material Worlds (11 and 11) through all (24) hours of time.

That Henry Cornelius Agrippa was properly named for one known as a Master Mystic may be determined from the numbers of the letters of the three words of his name. The five letters in Henry gives the pentagramic Star of the Magi, Cornelius the Number of Initiation, and Agrippa the Sum of the Potencies. Thus his name contains twenty-one or three times seven letters. The age at which he passed over, 49 years, is the square of the chief word of his name—Agrippa—and in life he merited the seven titles contained in the cross.

There are thirteen points of punctuation—ten commas and three periods—which are thus interpreted:

Numbers of Perfection are those whose digits add into TEN or ONE, a number emblematic of the Unity, Concord and Harmony of the Infinite Cosmos. The primary series of *Ones* are the following *ten* numbers—10, 19, 28, 37, 46, 55, 64, 73, 82, 91. These ten numbers accord with the polarities, steps or *commas* of universal Necessity, Evolution and Progression as manifested by the conditions, motions and forms of the COSMIC UNIT.

Infinite Law makes itself manifest as a Trinity of primary, positive and persistent Principles—all equal and reciprocal as to each other. Together, they form the Cosmic Word and are the full stops, or *periods*, to intuitive investigation, representing that perfect, immovable and eternal foundation of Goodness, Justice and Power whereon Humanity will erect its Temple of Beauty, Order and Use—a prototype of that astral edifice, "Our Father's House." The thirteen "points" thus indicate the threefold Unity of the Cosmos.

The cross is an unfolded cube the faces of which are seen in the six squares of our symbol. The five points of the cross, which result from this unfoldment, symbolize pentagramic man, who is, therefore, a cube unfolded in flesh. Again, the cross holds relationship with the Grand Celestial Cross of the Heavens, springing from the solstices and equinoxes of the Earth's orbit, which, made potent by its central Sun, calls into being the astral circle of the Zodiac. Thus man is a Microcosm of the Macrocosm, a circle of individual being patterned after the Grand Circle of the Infinite. His hands hold, in themselves, the twin Pentacles of Power, through whose use he works out the Wisdom of the Omnific Will. Man is both a square and a circle, a cube and a globe, and, as such, he is a quadrature in flesh of the Astral Zodiac and Nature's cube of her Celestial Sphere.

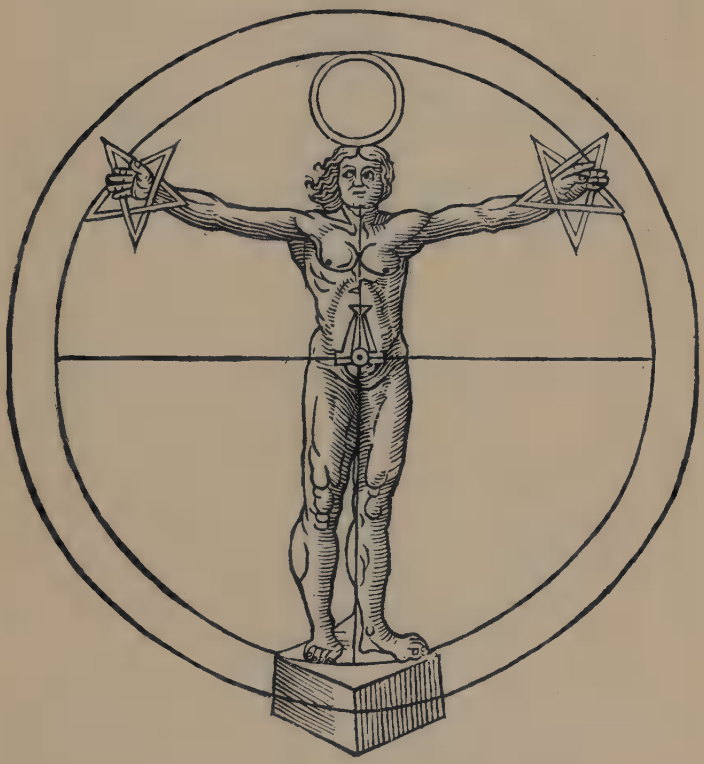
Illustrative of man's geometrical relations to the cube or cross, pyramid or pentagram, and circle or sphere, we introduce here the following extract from Agrippa's second book of Occult Philosophy relative to "the proportion, measure and harmony of man's body," in text and figures as follows:

"Seeing man is the most beautiful and perfect work of God, and his image, and also a type of the lesser world, therefore he, by a most perfect composition, divine harmony and sublime dignity, doth contain and maintain in himself all numbers, measures, weights, motions, elements, and all other things which are of his composition; and in him, as it is in the Supreme workmanship, all things attain to a certain high condition, beyond the ordinary consonancy which they obtain in other combinations.

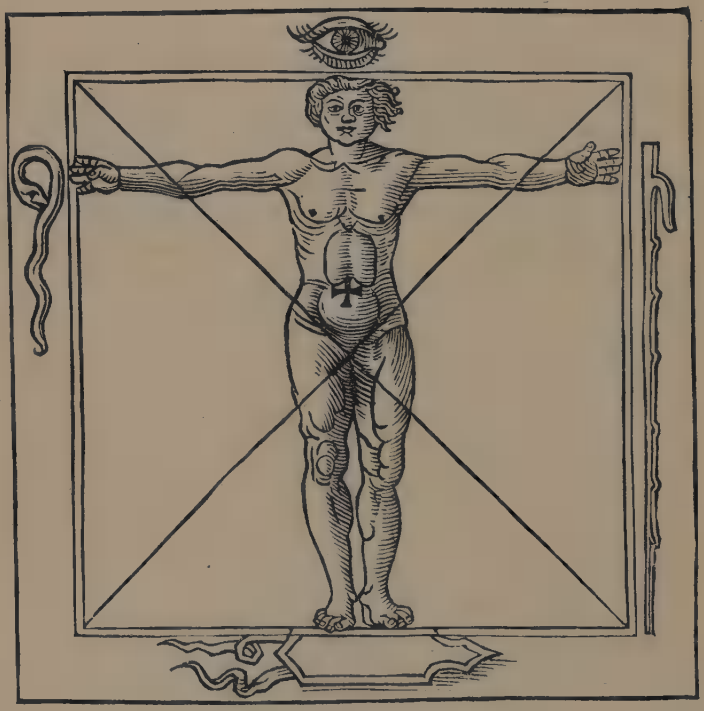
"Some measure the body by six feet, a foot by ten degrees, and every degree by five minutes; from hence are numbered sixty degrees, which make three hundred minutes," the Ark (300 cubits long, 50 broad, and 30 high) having analogy with the measures of man.

"The measures of all the members are porportionate and consonant both to the portions of the world and measures of the Archetype, and, so agreeing, there is no member in man but hath correspondence with some sign, star, intelligence, and divine name—something in God himself, the Archetype.

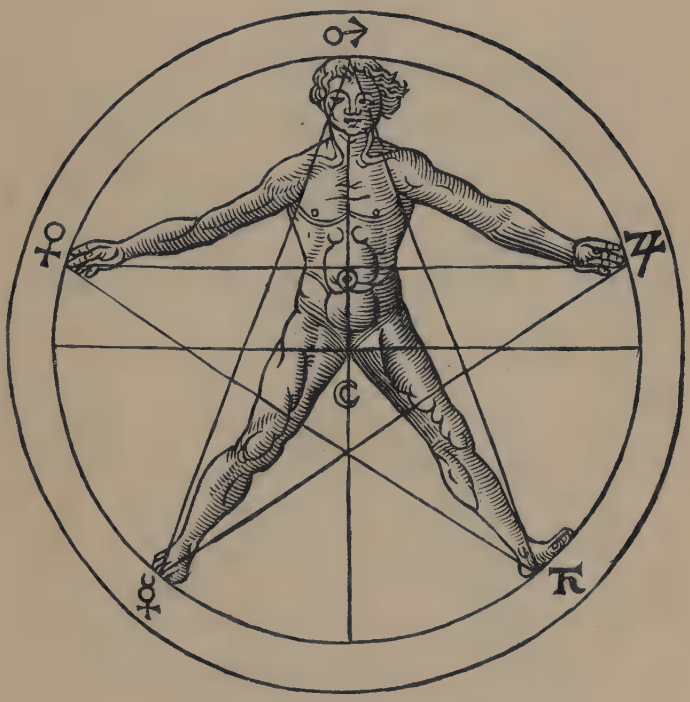
"The whole measure of the body may be turned, and, proceeding from roundness, tends to it again:



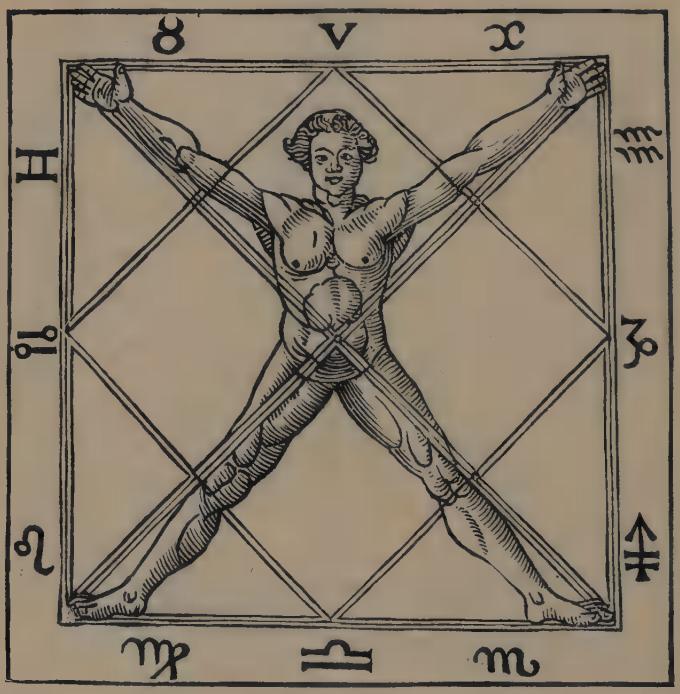
"The four-square measure is the most perfectly proportioned body, for if a man be placed upright, his feet joined and his arms stretched forth, he forms an equilateral quadrature:



"If from the center of the quadrature a circle be drawn above the crown of the head, the arms being lowered until the fingers touch it, and the heels spread to form a triangle with the navel, the circle will be divided into five equal parts by the perfect pentagon formed by the man:

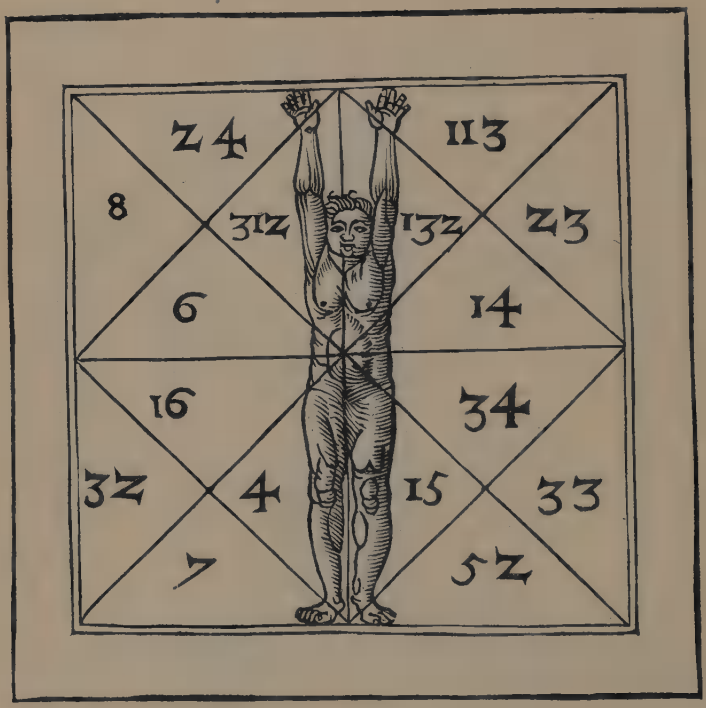


"If, the heels being unmoved, the feet be stretched forth on each side to the right and left, and the arms lifted and hands extended in corresponding manner, the tips of the extremities will form a square of equal sides, whose center is at the navel in the girdling of the body:



"If the arms are now lowered so that the hands are level with the head, and the feet replaced in the pentagramic position, lowering the height one-fourteenth part, a circle, having the navel as its center, which includes the hands will be found to likewise include the feet, showing point, line, trine, square and circle:

"If the hands be lifted high above the head, the feet being brought together, and the figure inclosed in an equilateral square, the center of such square will be at the navel, which is midway between the crown of the head and the knees:"



We give in the foregoing all that Agrippa says in regard to these old time illustrations. He does not state how or where he obtained them, but from their unexplained mathematical, astronomical and symbolical characters we may reasonably identify them as originating with the Rosicrucian Brotherhood.

SPIRITUAL GIFTS.

Thought Telegraphy—Mind Radiation and Inspiration—An Illustrative Inspirational Test Case.

It has been observed that thought may pass between persons without other medium than that of natural love, sympathy, an affinitive companionship, or some other marked social relation. This communication of thought is known as "telepathy," and may be defined as the mental cognizance of thought between *mortals*. In precisely the same way we may receive and cognize the thought of *astral* intelligences—those who live in the celestial infinitudes—and this phenomenon we call "inspiration." How thought, with no other powers than those of the mind, and those it mentally sways or commands, can pass from one intelligence to another may be analogous to the phenomena of the telegraph, our sympathies and relationships acting as the wires or media of communication; or, again, thought may so pass by reason of the intelligence being an Astral Flame, which, like the Sun, may radiate its thought, the light of which the Seer alone may recognize and read—even that from the Exalted Ones.

However these things may be, certain it is that from mere childhood I have often held communion with invisible companions. One in particular, whom I knew as my "teacher," I conversed freely with, almost daily, from the age of twelve to twenty-one.

During this same period I was so sensitive that I could, under proper surroundings, take the thought of a spiritual visitor as readily and clearly as though in ordinary conversation with a friend. Telepathy and soul sight and hearing were also experienced.

I will relate one instance showing how accurately I received spiritual messages and how reliable these

communications were. During the summer of 1873 I resided in the city of Y——, Ohio. I was engaged in learning photography with a Mr. S——. Among my acquaintances was a lady who had lost a gentleman friend. He had passed away indifferent to the creed of brimstone orthodoxy—that sweet and tender message of "great joy" which for centuries has filled the minds of spiritual women with fear for "unregenerate and unsaved" kin and friends. My lady acquaintance had this fear for her friend. They had been sincere companions, and she had seen him last when starting on a journey to make a visit of some weeks. When she returned, wondering at not hearing from him, she found him buried but a few days before. Not a word had he left for her, though on his sick-bed he had implored that she be sent for. To quiet him his folks pretended to do this; and her people, thinking that her visit "would be spoilt," decided to wait for her return. Upon requesting to be shown his photograph I was told that none existed of him; that, though she had often expressed a desire for one, he had never given it to her. She was also certain that he would have done so if his picture had been taken.

A few days after my lady acquaintance had given me these particulars I had occasion to ask Mr. S—— for an old negative to "retouch," as I desired to complete my knowledge of this branch of the art, having first studied a work he had procured for me. In answer to my request the fine old gentleman took me into the "dark-room," and, pointing to an upper shelf, told me that he had put a lot of negatives there when he first purchased the gallery, some three years before, and that I might get the step-ladder and help myself to such as I wanted. This I proceeded to do.

I took, after a bit, a card-size negative in my hand, when there came the words, clear as a bell, to my inner consciousness, "That's me." "Well, who is 'me'?" I mentally asked, and an answer affirmed that it was

the friend of my lady acquaintance. "We will see if that is so," I mentally replied, and started down the ladder to see if the negative was that of a young man, it being impossible to do that in the dark-room.

I held the negative up to the light; it was that of a young man under thirty, smooth of face and freckled. "Mr. S——," said I, "here is a good subject; I will go over this one very carefully and would like a photograph made from it." As I had taken a couple of terms in pencil drawing and knew the instructions perfectly for retouching I performed my task with considerable skill, and obtained the desired picture.

The same evening I called again on my lady friend, bent on testing the truth of the words I had "inspirationally" received. I mentioned her friend, asking if she could, beyond any question, identify a picture of him. She answered that it would be impossible to make any mistake, "But why do you ask?" "Do you recognize this?" I asked, handing her the photograph. "It is he," she exclaimed, "Where did you get it?" My answer satisfied her that the picture established her friend's identity and that his condition was one far removed from "everlasting woe."

Perhaps the most contemptible and despicable doctrine that ever afflicted mankind is that of an undying hell of fiery torment for all who decline to accept the gospel of "faith and forgiveness," however moral or spiritually-minded they may be.

The gospel of negation is as destructive to hope and joy as the gospel of fear—and as silly. Against these two erroneous extremes psychic attainments, as spiritual gifts, pile up mountains of incontrovertible facts accessible to every truth-seeking spirit.

Man is constantly animated, through the needs and desires of his material body, to acquire such earthly things as satisfy the wants of his physical senses. The Earth is, therefore, the planet of Acquisitiveness. The exercise of this acquisitiveness is intensified or

modified by the *Interior* Planets (their orbits being inside that of the Earth and therefore nearer the Sun), Mercury governing Motion and Venus ruling Desire.

The five senses employed in the action of life come under and correspond with the five *Exterior* Planets (their orbits being outside that of the Earth)—Mars, through nearness and force, the touch; Jupiter, through regulating participation, the taste; Saturn, through occult cognizance, the smell; Uranus, through harmonious vibration, the hearing; and Neptune, through distance and steadiness, the sight.

A comparison of one's astral horoscope with the following "Arrow of Sagittarius" table will show what particular spiritual gift should be aimed for and most likely attained through psychic development:

EARTH..*Acquisitiveness* { Mercury..*Motion* / Venus....*Desire* } { Mars.....*Feeling* / Jupiter...*Tasting* / Saturn...*Smelling* / Uranus...*Hearing* / Neptune..*Seeing* }

There is a wide difference between Mystic and Psychic development. The word Mystic means one who holds to esoteric truth and embodies it in symbols, rites and allegorical writings. Mystics are profound students of Nature and her laws, the mathematical sciences, and some cult of philosophic thought. The word Psychic means one who senses material things astrally and astral things materially, psychic experience calling for reciprocal action between the senses of the material body and the corresponding spiritual senses of the soul or astral body. The Mystic therefore exercises Intelligence in investigation, induction and intuition, while the Psychic exercises Sense in attraction, perception and inspiration. It follows that one may be a Mystic without being a Psychic or a Psychic without being a Mystic. A Mystic is very often a Psychic but the Psychic is rarely a Mystic.

AN INSPIRATIONAL CONCEPTION.

A Message from the Stars—The Symbolic Constellation—Recital of a Wonderful Experience.

WHILE preparing the title-page of "Agrippa's Natural Magic" I received, inspirationally, an announcement that the Astral Brotherhood of Magic would give me a chapter devoted to the Magic Mirror with which to conclude the volume, and that I should insert the following on the title-page in such form as I saw proper:

BY DIRECTION OF THE BROTHERHOOD OF MAGIC:
THE MAGIC MIRROR,
An Inspirational Message to the Mystics of Earth
CONTAINING FULL INSTRUCTIONS ON ITS MAKE AND USE.

I did not desire to do this as I knew but little about the Magic Mirror and I was apprehensive lest the technical names of the necessary materials or particular directions for making, magnetizing and using it might be defective in some way, and I so expressed myself. Then came the direction: "Go to S——; he will, *without asking*, give you full instructions as to the proper materials and how to correctly make and magnetize the Mirror. You will then feel satisfied to announce the chapter on the title-page as we direct and in such manner as you may desire."

Mr. S——, I found later, had investigated the subject very thoroughly. He had procured everything pertaining to Magic Mirrors the mystic world afforded and had developed in its use. I could not have been sent to a better informed or more practical person on the subject, even had I gone to India.

I called on Mr. S——, according to the inspirational directions I had received, and, after the usual social

greetings and without my broaching the subject to him in the least, he leaned back in his office chair and commenced to talk about the Magic Mirror. He gave the proper dimensions of the glass, how it should be flawless, symmetrical in its concavity and one never used for other purposes; such a glass, he said, might be procured at an art or drug store, or photographer; that any manner of dealer in glass could procure it if not in stock. He gave a list of the necessary materials used in making the Mirror, saying that Lake Superior asphaltum, a compact bitumen in its native state, was the best substance known for coating the glass, possessing every necessary property for that purpose—being readily magnetized, giving a smooth, fine surface and making an opaque, black coating on the back of the concave glass—namely, on its convex side. That if Lake Superior asphaltum could not be readily procured any other first-class prepared asphaltum would answer the purpose.

It was then explained to me how everything used in the construction of the Mirror should be new and clean; how the day and surroundings should be cheerful and pleasant; how the operator should be fitted and prepared for his work, and, finally, how the Mirror should be magnetized, cared for and used. These last directions of Mr. S—— were very specific and precise, and are all carefully embodied in this work.

I now felt certain that the object of the Brotherhood would experience no set-back and that when the time should come for the proposed chapter (which would be when nothing remained to be done except its reception and type composition) I would prove equal to the inspirational task and that my unseen companions would not fail to do their part.

I say "companions," and such they were; for, since the first of that year—when I abandoned slavish conditions that I might be *free* to follow the path indicated by the Brotherhood of Eternal Life, Spiritual Light

and Divine Love—they had never deserted me, led me astray or deceived me in any manner, but gave evidence of their existence in many ways. I relate here only the more important experiences which followed.

At the moment of freedom I was asked, "What will you do now?" I replied that I would be "a publisher inside of a year," and that the way to that end would be found. "They" had said, "Stay here and we leave you; come with us and you will be a publisher inside of a year." The Chicago City Directory for 1898 is evidence of the truth of their prophecy.

I started to "find the way" with a total cash capital of 30 cents. Inside of three days it amounted to several dollars which came as the result of faithfully obeying the law of Spiritual Economics—the law that the Divine Master so beautifully portrays in the parable of the Good Samaritan—I was ON "the way."

To become a publisher it was necessary to acquire a "plant" of printing material, however modest, that could be used for book composition. When the time came to acquire such a plant I got it by setting the type for an 800-page book, taking my pay partly in the material, at cost, and drawing a *pro rata* balance on each page as the book progressed, so that the plant was paid for when the work was finished.

Every executive move made to accomplish all this was suggested or shaped by my astral friends. Their instructions as to what and when to do always came *when necessary*. It was not always a path of roses, for it is by continuous trial that we become strong and self-reliant, and only through trial do we demonstrate what we may do, or our fitness for any special work.

Shortly after my instruction in the make, use and care of the Magic Mirror, a friend called to see me, a Mr. L——, to whom I related my experience with Mr. S——. I also told him that he would be connected, in some way, with the proposed chapter. Mr. L——, a few days after this, procured the necessary materials

with which to make the Mirror, and brought them to me, he said, under positive astral instructions, which mentally, or inspirationally, came to him as follows: "Get those articles for the Mirror and take them over to your friend—the day *and aspects* are just right for commencing the work."

Planetary Aspects when Making the Mirror.

Here was a point that, so far, had been overlooked or withheld—the planetary aspects under which the Mirror should be made. The laws of personal environment and mystic development will, however, as I learned later, invariably coincide with the proper conditions and planetary aspects under which any Mystic will make a Mirror best adapted to himself. Environments and events will, therefore, lead to the precise time to commence the work. Seeming difficulties in procuring the necessary materials, seeming hindrances of a social nature, unusual events which apparently hasten or retard the work, are but material indexes of astral laws which compel the operator to commence and finish his Mirror "ON TIME" and under the most favorable planetary aspects for HIS particular Mirror. This is the reason why "the wise Mystic makes his own Mirror," and why those commercially made are of no value whatever except to put money into the pockets of self-seeking charlatans.

Making the Mirror for a Neophyte.

Any Master who is well instructed in making the Mirror may, however, make one, on application, for a Neophyte *after* he has received the Neophyte's chosen date for inaugurating the work. Special instructions, contained in a Mirror Letter of Advice, in regard to the Neophyte's Mirror, should accompany it. This Mirror Letter of Advice should contain such matters as pertain to the Neophyte's astral make-up in connection with his Mirror. These matters are determined from a

Heliocentric or Astral Horoscope of the applicant for the Mirror, and the application should contain the date of birth, giving year month, day (hour or part of day where possible), and place of birth. The sex, calling, and three important events in the applicant's personal history should also be noted. These three events of personal history should be, as far as possible, the first three most prominent turning points or events of life, and are used for the purpose of perfecting the horoscope through a rectification of the applicant's "Line of Life," a rectification of the horoscope original with myself in 1893, and which may be found on page 16.

Mirror Letters of Advice.

The Mirror Letter of Advice should also contain such special, personal and "inspirational" directions in regard to the Mirror and its use and re-magnetization as the Master may "receive" while engaged in its construction. The date sent to the Master for commencing the work is the exact time when the applicant's horoscope should be cast, and makes, by reason of such specified time, an *astral connection* between the Master and the applicant. This is absolutely necessary in properly making the Mirror, as from this astral connection will spring or radiate the proper times and seasons of the work. The applicant should send his best thought and sympathy to the Master for about three hours—the hour noted for the work and those immediately before and after such special set day and hour—being with him "in the spirit," and carefully excluding all worry and selfish motives by aspiring toward the Ideal Life.

The Magical "Master's Totem."

The applicant should also firmly hold, in his left hand, during these three hours, a "Master's Totem," which will be sent him, for the purpose of establishing sympathetic vibration with the Master. When

this is established a peculiar magnetic thrill will make itself manifest for a few moments, very sweet, gentle and penetrating, and accompanied with a slight perfume of flowers. These are sometimes, though rarely, seen, "vision-like," with the "thrill" and perfume. This sympathetic vibration (or its manifestion) is not the "astral connection" before noted, but comes as a sequence to it, and being both spiritual and material in its nature it is a combination corresponding to soul force. This soul force is a projection of physical aura or magnetism, and is that principle with which the Mirror is magnetized. When we depart this life our soul, or body of the spirit, is seen to be this magnetic life aura, which spirit body assumes and conforms to the ideals, virtues and desires of the indwelling spirit. The "thrill" is evidence that the aura of the Master and that of the Neophyte is in harmonic touch and relationship, which speaks extra well for the work in hand. Should the Master, however, be prevented from casting the figure of the horoscope at the specified time it is evidence that "the *true* time" has not yet arrived, and he should write to the applicant to set a new date for commencing the work, and, should this date fail, in turn, still another date should be set, and so on until the true date is found, which will come inside seven such dates if the Mirror is to be made. The reason for this is because each date will fall under a different planet, the first being Mercury and the last that of Neptune. Only one date should be set at a time. This applies, also, to the Mystic who fails to commence his work for seven successive times. He should lay aside the project for one full year, during which time he should strive unceasingly for the Ideal Mystic Life, when he may undertake the work anew. A Master should never make but one Mirror for a person, the *death* of the first being a sign that another should not be created except under the "inspirational" directions of the Astral Brotherhood.

Mr. L——, though a fine mystic, is a very positive man by nature, and he hesitated somewhat when he was directed to "get those articles" for me as he had intended to do something else, and the mental message came so abruptly and unexpected that he all but refused to lay aside his business to do so. Reflecting a moment, however, on the reason given, that the day and aspects were just right for commencing the work, he acceded to the unusual call and procured the necessary materials for the Mirror. His appearance, at about 3 p. m., was a pleasant surprise to me and an added proof of the solicitude and earnestness of our astral friends. The day was an ideal one for the purpose; "conditions" were perfect, and we laid aside our work and gave the glass its first coat of asphaltum. The Brothers desired to see a Mirror made under the directions I had received from Mr. S——, and also that I should have all needed experience in the work so that there would be no failure of description when the time should come to receive what they desired to publish on the subject. When it was finished I was competent to write all necessary instructions.

Other inspirations, as follows, came also:

That the Magic Mirror was the chosen instrument of communication of the Astral Brotherhood, and that through it—

(1) They would forever make communication a fixed fact between the World of Sense and the World of Spirit.

(2) They would give to Worthy Mystics all such necessary instructions as pertain to the Work of the Brotherhood.

(3) They would restore any Work of Astral Knowledge which might be lost or in any way destroyed.

(4) They would give, under any natural or social crisis, such specific directions and advice as might be necessary.

(5) They would transmit, from time to time, to Mankind at large, those essential Vital Truths which herald the successive steps of the coming of God's Kingdom on Earth.

Reflection on these things gave me a realization of the very great importance and necessity of making known the means of direct communication with the Astral Brotherhood. Such communication appeared helpful in the development and education of the individual Mystic, and potent for the happiness and progress of Humanity. Desiring to "dress" the message as attractively as possible, I composed the following verse with which to head its chapter:

A MESSAGE FROM THE STARS.

I stood at eventime. The never-ending plain
All empty looked and void. Yet, as I gazed again,
An army bivouacked. Unnumbered points of light
Bespoke a force Supreme—invincible for Right.

While Mystics, as a rule, are thinking people, and will readily see and understand the symbolic meaning of my little verse, still it will not be out of place to give my original conception of it as follows:

"*A Message from the Stars*" refers, of course, to the Message of the Astral Brotherhood.

"*I stood at eventime.*" Civilization at the close of the present Cycle of Self. The Sun of Mystic Intelligence has set. Spiritual light is slowly fading into a night of greed and self. Ignorance and vice throw their darksome shadows over the earth, and deepening gloom portents a night of universal darkness.

"*The never-ending plain*"— The author directs his eyes from earth to the infinite dome above.

"*All empty looked and void.*" There, also, is darkness, though not deep. In the gray vault no ray of light is visible. Hope is fast being lost in despair.

"*Yet, as I gazed again,*"— The author searches the "never-ending plain" anew, seeking for some ray of light amid the deepening pall of night.

"*An army bivouacked.*" Gradually, one by one, come points of light, as of camp-fires being lighted.

"*Unnumbered points of light*"— The stars of the infinite realms now appear in all their glory. Constellations gem the vault of heaven and crown it o'er as with an arch of fire. The Astral Brotherhood make themselves manifest to the Mystics of Earth.

"*Bespoke a force Supreme*—" These are invited to enlist against selfish greed and cruel, despotic power. Human advancement necessitates Astral Intelligence. In this the Brotherhood is Supreme. This they will give. They aim only at Divine ends.

"*Invincible for Right.*" The future Social State—God's Kingdom on Earth—where truth conquers error and "all tears are wiped away."

About the first of December I got a man to help me in the work of typesetting, so as to finish the book in time for the holiday trade. The day before the copy for the Mirror chapter was due Mr. L—— called on me in the afternoon. He asked me if I had the Mirror chapter written up. I replied, "No; not a line. It will be written to-morrow, the day it will be set, as everything but the preface will be finished to-day." Note that I had some help, that the work could not wait, and that the concluding matter was unwritten. The work was being conducted at my home in a small room off a large one used as a library and sitting-room, where I done all my writing. My "printing office" and editorial "sanctum" were therefore accessible at night.

When the above day was over everything was "up" to the proposed "Message to Mystics," about which I then entertained no doubt whatever. As the matter came out I found that the Mirror chapter would have to start on an even-numbered or left-hand page of the book. This I did not like as it was a poor typographical "make-up." To remedy it I decided to fill in this left-hand page with a preface to the Message.

That evening I went in the "office" to set the prefatory page. My man had gone home and I was alone

and undisturbed. Conditions for inspiration were perfect but I was hardly aware of such phenomena until the "Star-page" was completed. I found, first, that the verse I had composed to head the chapter would answer my purpose, so I set that and centered it in the same manner as I had twice done before on the book, by using excerpts to utilize otherwise blank and desolate pages. The verse, however, appeared insufficient, but its title, "A Message from the Stars," suggested, or *seemed* to suggest, *an arch of stars* at the top of the page. I had plenty of these, both light and dark, having got them for the Agrippian Cross, and I proceeded to build the arch.

Then the idea came to have the arch of stars mathematically express certain mystic things. This could be done through the alternate use, or numbering, of the light and dark stars; or by points, lines, groups and angles. The first thing which occurred to me to put in the arch was the number 142857, using light and dark stars to do so. I followed this with the right-angled triangle, symbolized by three lines containing, respectively, three, four and five stars—these numbers being the least that will form the above geometrical figure. I then completed my astral arch with thirteen stars more, representing the thirteen points of the Zodiac—the Central Sun and his surrounding Twelve Celestial Houses; the three dark stars symbolizing the Winter Quarter, when the Earth is North of the Sun. I made a "proof" of my work and saw it was finished in that it, as a whole, prefigured The Mystic Era and The Brotherhood of the Stars. As I then stood, a test—silent, clear, certain, absolute—came to me:

Do you know what you have there? Count the stars contained in the arch and you will find fifty-two—the solar year represented by its fifty-two weeks. Twenty-six of these are light and twenty-six dark, yielding the Book of Hermes or Toth—who is Thot or Thought—the Book of Intelligence.

I counted the stars and KNEW.

"To every thing there is a Season, and a Time to every purpose under Heaven."—Ecclesiastes iii, 1.

INITIATIVE EXPOSITION.

Number of Endless Evolution—Triune Embodiments of the Omnific Word—Zodiac and Sun.

THE Stars of the above Arch are, first of all, numerical. As all notation must start with the UNIT or ONE so this Star Series of Mystic Numbers starts with one light star for 1. Now, 1 *is not* the basis of all numbers simply because 1 is first used in notation, nor for the reason that all numbers may be divided by 1. All that exists enters into and forms the Infinite Cosmos, which, through its Unity, may be represented as 1, but when we find in the Cosmos a Chain of Infinite Dualities—as manifested in sex, the polarities of substance, and the repelling and attracting conditions of the Law of Life—we do not discover two *ones* but one TWO, or that which exists only as a two or *duality*.

This TWO cannot be a mere condition of the ONE, for while Cosmic *Existence* may be symbolized by ONE, as *being*, Cosmic *Motion* is first symbolized by TWO, as *life*. As Cosmic Life is self-existent, infinite and eternal, so is the TWO, and it is, therefore, the type of the life action or *equilibrium* of the Cosmos.

In the Science of Number, duality exists as Odd and Even. Odd numbers and Even numbers are equally

necessary to each other. By analogy, all dualities, of which Nature brings to view an unbroken chain, are necessary complements of each other. Thus a line has two ends, and we cannot create or destroy either one without also creating or destroying its complement. A horizontal proves the existence of a perpendicular, for if there were no level there could be no upright. The plumb and level are co-ordinate tools. Duality proves the existence of a diameter to every circle, and also the existence of a circle to every diameter. The passive proves the existence of the positive, and the Material World the existence of the Spiritual World.

Nature, as eternal substance, is permeated with immortal spirit; her embodiments, as passive forms, are endued with positive motions; as an immeasurable circle of being she has an infinite diameter of action; as a cosmic cube her astral dimensions are eternally vivified by omnipresent power, justice and goodness; as an illimitable sphere she unceasingly revolves on an axis of Infinite Intelligence.

Thus DUALITY exists throughout the Cosmos.

Three is a child of One and Two, their union being necessary to create it. Its dissolution returns it to them. It EXISTS and LIVES through the joining of the EXISTING ONE and LIVING TWO. To retain individuality it must forever embody them as a third ego. It is properly symbolized by a right-angle, known as the square, an instrument born of the union of the upright point with the level line. Three is, therefore, the number of creation, or that which is created.

Perfect analogy and correspondence reveals a third primary, self-existing, creative number. This number stands in the same relation to Two as Two does to One, as—ONE, twice one or TWO, twice two or FOUR.

Four represents the angles of a square. Multiplied by Two it gives the cube, the ninth or central point of which is obtained when we add One.

Four is the sum of the cardinal points of the Zodiac and the number of the absolute infinitudes of Time, Space, Matter and Law, which, under various names, build the Cosmos.

The permutation of four, 24, gives the hours of the day and twice the months of the year.

A complete circle of notation, by addition, is found within these first four numbers, as 1 plus 2 plus 3 plus 4 gives 10, which, being 1, completes the circle.

As the self-existing or primary numbers 1 and 2 create 3, so the primary numbers 4 and 1 create 5, and 2 and 4 create 6. By placing the primary numbers on the points of the upper triangle of Solomon's Seal, and the secondary or created numbers on the points of the lower triangle, the Mystic Notator follows. This aspect is so called because, properly extended, it embraces and expresses all numbers in their true order.

The central number of this mathematical aspect is the sum of the Primary Numbers and is, therefore, the Number of Potency. It is the sum also of each Primary Number and its Complementary Number in opposition. The sum of the Complementary Numbers is 14. The sum of the Primaries gives the week of seven days; the sum of the Complementaries gives the next regular and natural division of time, or the fortnightly increase or decrease of the Moon, and the sum of the entire aspect gives the Lunar month.

The points of the inverted triangle gives 365, or the number of days in a year.

The upper triangle gives, by analogy, the first three numbers of the arch of stars, 142, or twice 71, which is

the side of a square whose area is 5041, which, in turn, represents the 5040 Grand Planetary Aspects *plus 1* to form a perfect square. This "1" is something that in Mystic Mathematics must generally be added or subtracted to make the equilibrium required. As an example of subtraction take the cabalistic number of the Sun, 19; the square of 19 is 361, which, *minus* 1, gives the Zodiacal degrees.

Franklin's Astral Rule.

Benjamin Franklin, who was deeply versed in mystic mathematics, left the following rule by which a number may be found that will show the month and day of birth and the age of any person: Set down the number of the month of birth; annex to it the day of birth; multiply the number so found by 2; add 5; multiply by 50; add age; subtract 365; and add 115. The quotient will show the month and day of birth and age, when pointed off, in the digits of each period.

This rule is inserted to show that the science of astral mathematics is not a modern institution. The rule is clearly an *astral* one as is evidenced by 50 and 5, or 55, the number of equilibrium, and largely used as such in astral calculations. It may be obtained in many ways, but the Brotherhood gives me the following as the more correct method: Take the houses of the Zodiac, 12; multiply by quarters, 48; and add the planets—55. The number may be got by multiplying Leo, the fifth house, by Aquarius, the eleventh house. Also, if we take the number 1, denoting existence, and *raise* it to second place, denoting life (following the cell symbolized by the 9)—10, and divide it into two equal parts and annex, we will again obtain 55. Of the remaining numbers of Franklin's rule, 365 suggests the days of the year, and represents, therefore, the Earth's orbit or solar circle, whose diameter gives the whole number 115. Herein lies the proof of this rule being an astral operation, for, if it is not, why does Franklin require,

as the last two steps of the rule, that *365* be subtracted and *115* immediately added when he could have simplified the operation by subtracting 250 only? It was the undoubted purpose of Franklin to leave indisputable evidence of a mystic system of knowledge founded on the Cosmos, Mathematics and Geometry, by which the silent seeker of Nature's mysteries might recognize, lay hold on and construct the fabric of which it is a fragment, just as the skeleton of a bird may be reconstructed by an adept in ornithology. The science of astral mathematics has existed on the Earth for myriads of years. It is in the hands of no one cult or sect or organization. *Individual* mystics *only* have access to it, and guard and transmit it only to worthy and well qualified successors. It is embodied in the rites, ceremonies, legends, allegories, symbols and lessons of secret fraternities and religions that exist and flourish more especially in the north temperate zone and who also withstand every test of truth and time. As the general necessity of its revealment arises it will be given to mankind, and not otherwise.

Number is the Language of the Infinite. Throughout the Cosmos the science of number must eternally be the same. All that exists—every atom, dimension, motion, form, or manifestation—is capable of being represented by, and has perfect correspondence with number. The individual number of any specified Ego will disclose every change of such Ego's existence by the numerical action of such number.

Take any number, reverse it to obtain a second number, subtract one number from the other, and the digits of the remainder will always, by addition, reduce into 9, and the remainder itself will always be 9 or a multiple of 9. This operation is a spiral movement of the numbers employed, and the 9, therefore, represents a circle. An eternal spiral motion may be properly represented by an endless row of nines, each 9 symbolizing one complete revolution of the spiral movement.

The relation between this endless spiral motion and all other motions must be determined by such a scale number as will forever measure the cycles or complete revolutions of all other motions, itself included. Such a scale is found in the relation of the sum of the Primary Numbers—SEVEN—to the number representing a complete circle—NINE. The scale number so found will measure the complete revolution of every Cosmic factor, and as every revolution has correspondence with 9 so the measure must have correspondence also; so that when the digits of the scale number shall have given 9 for depth, 9 for width, and 9 for length, then such cycle will be complete and a new cycle begin. Thus infinite evolution is measured off by such number into well defined periods or eras. The Cosmic Scale is contained in the first four lines of the Arch of Stars:

"The very hairs of your head are all numbered."—Luke xii, 7.

The Great Astral Number.

We find, first of all, in the above part of the Arch the Primary Numbers—1, 2 and 4—as 142, which is the first half of the Scale Number or exponent of the life action of the Cosmos. The full number is symbolized by one light star for 1, four dark stars for 4, two light stars for 2, eight dark stars for 8, five light stars for 5, and seven dark stars for 7, giving the number *142857*, the Astral Measure of Cosmic Action.

Great Cosmic Sun, Zodiac and Cube.

The sum of the powers of the twenty-two letters of the Hebrew Cabala is 1495, and the digits of this number add into 19, which is the number of dark stars in

this part of the Arch, and is also the cabalistic number of the Sun. The square of 19 is 361, which, minus 1, gives the degrees of the Zodiac.

The remaining eight light stars symbolize the Celestial Cube of the Cosmos.

The Master of Pentacles is a Pyramid.

The first star line shows the One of Light *raised* and exalted as the head of the corner—the number of stars in the line being 10, corresponding to the Yod of Life.

The second line has five dark stars and the third line five light stars, representing the pentacles of material and spiritual power in the hands of the Master.

The fourth line has seven dark stars in two groups; the group of four signifying foundation or establishment, and the group of three signifying erection or strength. Four is a square and three is a trine; erecting a trine on each side of a square builds a pyramid.

How Nature and Number Evolve 142857.

Seven, being the sum of the Primary Numbers, is a diameter of *all* number. A diameter *of* 7 has a circumference, in whole numbers, of 22. The action of life is a dividing of this circumference of 22 by its diameter of 7, resulting as: 3.142857,142857,142857 ∞,—the residuum eternally repeating 142857.

Seven is the number of the week days, the planets, the colors, and the notes of music. It therefore corresponds to Nature as her primary harmonic scale. When numbers of *seven* places are made to represent time, space, matter, law, motion and form, their exact correspondence to each other will be shown by such numbers. Seven, therefore, interprets Nature.

Nine is the ultimate power of one place, 99 is the ultimate power of two places, 999 of three places, and so on. The Infinite Cosmos must therefore be represented by a series of nines of infinite places. The Number of the Infinite is therefore 999999999 ∞.

Hence, by reason of these properties of 7 and 9, to numerically interpret Infinite Nature is to divide its number by 7. This gives us, again, the Number of Infinite Evolution: 142857,142857,142857 ∞.

There are *seven* dimensions to a cube, for while its depth, length and width will give the sum of its *contents* they *do not* give its greatest *dimensions* except by geometry. The seven *cubical* dimensions are: One perpendicular, Two horizontal, and Four diagonal, or from the four corners of any one of its six faces to their further opposite corners.

There are nine points to a cube—its eight corners and its center, the only point where its seven dimensions intersect each other.

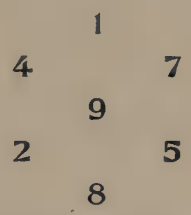
The cube itself is an Ego or One. This One, plus its nine points, shows the cube to be a Raised One or 10. By dividing this Raised One by its seven dimensions we obtain 1.42857,142857,142857 ∞.

The permutation of 7 is 5040. This, as the area of a circle, will give, in whole numbers, one with a diameter of 80 and a circumference of 252. By dividing its degrees, 360, by its circumference, 252, we obtain 1.42857, 142857,142857 ∞.

The Earth and Planets give the eight great bodies that revolve around our Sun. The sum of their conjunctions is 28, or 4 times 7, and, starting them in line together at the first point of Aries, their several solar movements cause conjunctions that give, in the sums of their periods, the number 142857,142857,142857 ∞.

This number, 142857, is the numerical expression of life, light and love. It is a number formed by the sum of the primary numbers working or evolving through all other number. The three primaries represent the Infinite Principles of POWER, GOODNESS and JUSTICE. They exist through all time, permeate all space, and act in all matter. They fill all space with Light, all

time with Life, and all matter with Love. Their combined action constantly expresses this number. Every motion is a part of its infinite movement and every form is a part of its infinite shape. It is the number of Eternal Evolution of the Infinite Cosmos. Thus it is made evident that "to every thing there is a *season*, and a *time* to every purpose under Heaven."



There are many peculiar properties connected with 142857. Spread it on the points of Solomon's Seal, as above, and the digits in opposition add into the Sun of the Seal—9. It is a number including all the digits except 3, 6 or twice 3, and 9 or the square of 3; while it springs from the sum of *three* digits working through the square of three, has six digits representing *six* points of culmination in each cycle of being, and can be resolved into *nine*, by addition, or divided by nine however transposed. Its digital pairs give, successively, two times 7, four times 7, and eight times 7 *plus* 1, here a circumference correction.

Magic Square of 142857.

Multiplying 142857 by 7 gives, of course, 999,999, the original nines returning. To square 142857 is to multiply it by itself, giving 20,408,122,449; to make a *true square* of it we must multiply it six times, as it has six places, by digits whose quotients will not exceed six places. As multiplying it by 8 gives 1142856 (1 seemingly subtracted from the 7 and made the first digit), a quotient of seven places, and 7 returns the nines, the number *must be* multiplied, successively, by the first six digits to obtain the square. Such square is desirable

as it must harmonize with the numerical action of this number as it obtains throughout Nature.

Multiplying it by the first six digits gives a "magic square," every line and column of which contains all the original digits of the number. The sum of each line and column is 27, or three times 9; also four times 7, *minus* 1, here a diameter correction.

The Magic Square of 142857 is as follows:

Multiplied by 1 gives 15873 nines, or....1 4 2 8 5 7
Multiplied by 2 gives 31746 nines, or....2 8 5 7 1 4
Multiplied by 3 gives 47619 nines, or....4 2 8 5 7 1
Multiplied by 4 gives 63492 nines, or....5 7 1 4 2 8
Multiplied by 5 gives 79365 nines, or....7 1 4 2 8 5
Multiplied by 6 gives 95238 nines, or....8 5 7 1 4 2

The *lines* of the square show external rotation only.

The *columns* show internal transposition only, and the digits are so transposed that each one *always* adds into 9 with its co-ordinately placed digit.

The whole number of nines in the square is 333,333.

The total of the square is 2,999,997, in which 7 goes exactly 428,571 times, and 9, of course, 333,333 times.

142857 Squares the Circle.

The square, being in perfect accord with every part of the Cosmos, must elementally hold within itself the solution of every numerical problem of Nature, and is thus the *Universal Solvent*. It Squares the Circle:

The sum of each line is 27, giving 162 as the sum of the six lines; and the columns, added in like manner, give 162 also. The digital value of the square, therefore, is twice 162, or 324. One-fourth of 324, or 81, is the diameter of a circle having an area of 5153. Four times such area is 20612, which, used as a circumference, gives a circle having a diameter of 6561, a number equal to *27* times *243*, the remaining three-fourths of 324. As *20612* and *6561* are the *only* whole numbers

that absolutely square the circle, as *demonstrated* by John A. Parker in 1851, the number 142857 fundamentally squares the circle throughout the Cosmos.

To recapitulate: Number derived from Magic Square of 142857 324
Dividing 324 by 4, to obtain quadrature, gives..81-243
Diameter of 81 gives a circle having an area of.. 5153
Area of 5153, multiplied by 4, gives true Parker circumference of *20612*
Remaining three-fourths of 324 is a circumference of 243, which, multiplied by 27, the sum of each line and column of the square, gives square of 81, or true Parker diameter of..... *6561*

142857

not only represents COSMIC LAW, Infinite Motion and Eternal Evolution, but it also represents a future perfect civilization—unfolded as the fruit of social progress—the Kingdom of Divine Goodness on Earth.

As the planets move in endless harmony with this great number—their series of cycles corresponding to its digits—so humanity must ever move. The coming Social State will obtain as the product of numerical evolution. Steadily and surely Humanity forges forward through successive eras of cycles of events that are indicated by and correspond with planetary culminations; and, in thus corresponding, ASTRAL LAW builds on eternal foundations the future true and perfect *Quadrature of Mankind.*

Faith and Hope are not vain—the morning dawns!

Having considered the relation of 142857 to the circle and its quadrature, it is proper that we should, at this place, also consider how that quadrature shows *why* a circle *naturally* has 360 degrees; which, being established, further shows that such division of the circle *is not* an *arbitrary* one, as has been often claimed.

The knowledge of absolutely determining the number of degrees in a circle is most important as it demonstrates how the great Celestial Circle of the Zodiac is primarily divided by an absolute law. That there are 360 degrees in a circle is demonstrated as follows:

Why the Zodiac has 360 Degrees.

Starting with the Number of Initiation in the Mysteries of the Source of Wisdom—NINE—we square it and then use the resultant eighty-one as the diameter of a perfect and exact circle, each minute part of its circumference being equidistant from its central point, the diameter of eighty-one being therefore a true one at whatever angle it may intercept the circle's center. The area of this circle, having an unvarying diameter of 81, is found—by the John A. Parker demonstration of the Quadrature of the Circle—to be *exactly* 5153. A square inclosing this circle must be the square of of 81, or 6561. Now, from actual measurement, we know that the area of any true square, used as the diameter of a circle, will give one whose circumference is four times the area of such a circle as the square will inclose; or, stated inversely, four times the area of *any* true circle equals the circumference of another circle whose diameter is equal to the area of a square which will inclose the first circle, each side of which is equal to the diameter of the circle inclosed. Thus we find that four times the area of a circle with 81 for a diameter, or 5153, equals 20612 for the circumference and 6561 for the diameter of a new circle, which, springing from the Master Digit—Nine—possesses in its diameter and circumference the only whole numbers through which it may be absolutely quadrated—*6561* and *20612*. Now for the relation of 360 to this circle which can be quadrated:

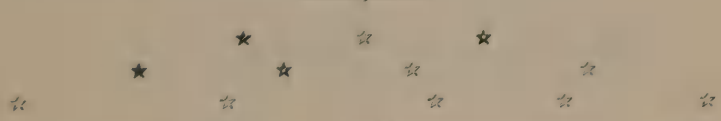
First, we take *twice* the area of a circle having 81 as its diameter, or 10306 (instead of 5153) as the area of another circle whose diameter is required. Following

the rule, we multiply by four and obtain 41224 as the circumference and 13122 as the diameter of another circle. Now, 13122 is the area of a square inclosing a circle of 10306 area, with a square root of 114.51111 π, and an absolutely *exact* circumference of *360*.

This circle of 10306 area—being just twice the area of a circle having 81 as its diameter and 5153 as area—will inclose a square, having a side of 81, so nicely that the square will *just exactly move around inside it* as water may move around inside a glass. We have, on each side of this figure a chord of 81 and an arc of 90, which gives a proportion of 9 of chord to 10 of arc.

This is the true relation of the square to a circle as constructed in the Pyramid of Cheops many hundreds of years ago.

The Divine Law stands revealed again. Truly, God geometrizes continuously, and men blindly follow in the path heretofore marked out.



"There is nothing *covered*, that shall not be revealed; neither *hid*, that shall not be known."—Luke xii, 2.

The Work of Initiation.

The next three lines of the arch show the twelve stars above. They indicate the twelve steps of the path of initiation, and also form the astral zodiac of the neophyte. Its quarters are denoted by the four dark stars; they also show the four dark limbs of the astral cross of trial on which the neophyte is twelve times crucified. The eight light stars signify the corners of the astral stone the neophyte becomes as a Master of the eight potencies. Such spiritual stone

is a cubing of the celestial sphere. This is the "great work." The three lines formed by the stars show the three great attainments—the "Universal Solvent" of Law, the "Philosopher's Stone" of Truth, and the "Elixir of Life" of Immortality—and these, in turn, represent the three dimensions of the Spiritual Stone wrought by the Astral Adept.

The Great Pyramid.

The first line represents the trinity formed by the two and the one. From its symbol, the leaf of clover, to the "I AM" this trinity manifests its existence.

The geometrical symbol of the trinity is a triangle. Squaring the trinity produces three triangles, and by uniting these their base forms a fourth. These four triangles are symbolical of the four quarters and four "triplicities" of the Zodiac, each of which has three houses. We may represent the Zodiac, therefore, by such a geometrical figure as four triangles will form. Such a figure is a pyramid, two sides of which are hid and two seen as we draw near to one. Hence the two dark and two light stars next seen. The Great Pyramid of Cheops was the first one built. Unlike other human structures it had no preceding types to mark the steps of its evolution, but sprung, full born, into being, upon the exact astral navel of the Earth. It is the largest pyramid, as its foundations, most wonderfully oriented, embrace thirteen acres of area; and it is the only perfect pyramid, in that its height is to its perimeter as the radius of a circle to its circumference. Its mathematical equations give the Earth's circumference and diameter, its mean distance from the Sun (91,837,497 miles), and other like solar measurements, proving that its originators knew of and demonstrated the Heliocentric character of our Solar System.

The five light stars which form the next line represent pentagramic man and his five material and astral senses, the five points of the pyramid, and the five

points of the Celestial Cross of the Zodiac. The cross refolded into a cube gives twelve edges, the sum of all the stars, which represent the twelve meridian lines of the Zodiac. To become a pure and perfect *Master Cube* these twelve edges must be built up by *mastering* the twelve gates of astral development.

The Three Worlds.

The number three represents the Inherent Divinity of the Infinite Cosmos; the number four represents the four quarters of the natural universe, and the number five represents the pentagramic figure of man. There are, therefore, three great worlds—the Natural World, whose supreme manifestation is Light; the Human World, whose supreme manifestation is Life; and the Divine World, whose supreme manifestation is Love. In correspondence with these worlds are three great tongues, the letters of which, as numbers and symbols, express the values and truths of the several worlds to which they are related. The alphabet of each tongue is, therefore, an interpreting measure or Cabala. It follows from this that there are three great Cabalas by which the motions, forms and truths of the Human, Natural and Divine Worlds may be measured, interpreted and understood.

Alphabets are Measuring Scales.

Motion is numerical and the operation of number is motion. Motion is, therefore, a mathematical process. Motion results in form and form results from motion. Form is, therefore, a mathematical sequence. Concrete forms are symbols and symbols are concrete forms. Symbols represent, therefore, concrete numbers. A series of such symbols, *like the Letters of a Language*, form a numerical scale by which all things such language generically relates to may be measured and therefrom determined.

Letters, being mathematically evolved, *are* numbers.

All letters are individual characters, characters are concrete symbols, symbols are distinctive numbers, numbers are absolute principles. Every letter cabalistically represents a principle of cosmic law.

To measure anything is to determine its unknown number by known numbers. To find its relation or correspondence with other like classified things is to determine its number's analogy with their numbers.

Correspondence not Identification.

A mere correspondence between a person's number and some Ego's great number does not *prove* him to be the Ego indicated by such number, for correspondence and identification are different things. Identification necessarily includes correspondence, but correspondence does not necessarily include identification. Only that pride that invokes certain fall arrogates to itself the mantle of the Great Master. Beware of this pride; it is sure destruction and spiritual suicide to attempt to mock the Divine. Christ came *first* to establish his kingdom. For such purpose he hid in faithful breasts the Leaven of Love. When it shall have leavened all races and tongues into one Brotherhood of Humanity his kingdom will be established. To his kingdom, so established, he will come again as one able, faithful and true. The kingdom is what he taught us to aspire and seek for; to become possessors of it and thereby establish it "on Earth as it is in Heaven." These words can have only one meaning. It is clear, concise and comprehensive: The Kingdom of God will be one universal among men, it will be founded on the laws of the Cosmos, and its only authority will be Good.

The Three Great Cabalas.

The Book of the Law, the Bible, gives us the three great tongues—human, natural and divine—of the three Cabalas. The Old Testament was written in Hebrew—a tongue founded on Man—and only through

the Human Cabala of this tongue can it be interpreted. The New Testament, Matthew excepted, was written in Greek—a tongue founded on Nature—and only through the Natural Cabala of this tongue can it be fully interpreted. The Divine tongue is the one that has most made this book its own, that has most preserved, promulgated and practiced it. It is the tongue most spoken among developed and progressive white races. The English is the divine tongue of human emancipation, of personal freedom, of mental liberty, of fraternal education, of cosmopolitan growth and of universal application.

Greek and Hebrew each Distinctive.

The most simple and natural Cabala is the Greek. Its twenty-four letters are named and numbered as here given, *and not otherwise*, in spite of the fact that, *in imitation* of the Hebrew method, certain Cabalists have divided the Greek alphabet into three classes, representing units, tens and hundreds. By this Hebraic method Alpha commenced the units, Iota the tens and Rho the hundreds, and made necessary the introduction of three *extra* characters to represent 6, 90, and 900. The Greek Cabala, thus mangled, is the one more generally used simply because it corresponds with the Hebrew in working out the occult significance of certain words. *Any* alphabet, so treated, would do the same. This method destroys much of its usefulness, for a Hebrew expression is forced at the expense of the Greek or *Natural* expression. For instance, the Iota is naturally 9, and represents the natural progress of Nature existing in conformity therewith, while the corresponding Hebrew letter is Yodh, representing 10, or the Raised 1. To make the Iota represent 10, when it naturally represents 9, is to suppress the working relationship of 9 and 10 as seen in the Great Pyramid of Cheops, where a *human* (Hebrew) inclination of 10 is complemented by a *natural* (Greek) rise of 9.

The Greek alphabet, consisting of twenty-four symbols, corresponds with the hours of the day and the houses of the Zodiac. The sum of its digits relates it to the Seal of Six Points, which becomes the womb of and gives birth to a Secret Seventh Point or Sun. Thus Nature is prolific, and she constantly gives birth to the useful, the orderly and the beautiful throughout all hours and polarities. Nature is the Great Mother. As Isis, Eva, Mary, Venus, or Virgo the Virgin, she is ever pure, for no man can set aside her law, and only by her aid can he achieve art, invention and utility.

The Cabala of Nature, therefore, is as follows:

The Greek Cabala.

1 Alpha	A	9 Iota	J, I, Y	17 Rho	R
2 Beta	B	10 Kappa	K	18 Sigma	S
3 Gamma	G	11 Lambda	L	19 Tau	T
4 Delta	D	12 Mu	M	20 Upsilon	U
5 Epsilon	V, W, E	13 Nu	N	21 Phi	F, Ph
6 Zeta	Z	14 Xi	X, S	22 Chi	C, Ch
7 Eta	E *long*	15 Omicron	O *short*	23 Psi	Ps
8 Theta	H, Th	16 Pi	P	24 Omega	O

Examples: J 9, E 7, S 14, U 20, S 14, giving 64, the digits, adding into 10, show the Exalted One.

CH 22, R 17, I 9, S 14, T 19, giving 81, the square of and adding into 9, the Master Digit.

G 3, O 15, D 4, gives 22, or 4, the number of Goodness. Place these numbers in a column and they show the Exalted *I* of 354, or a true right-angled triangle. This number shows the natural years of the incarnation of Christ—33—found by dividing 354 by 9, adding the quotient into a single digit and affixing it to the right of the remainder. This is the last step in what is known as the Astral Number. We append to this chapter, by permission, all that has been made public of it.

Mystics in general regard the Hebrew Cabala as one of the great lights of esoteric wisdom. It consists of the twenty-two letters of the Hebrew alphabet, *the*

numbers they represent, and the generic *human ideas* they severally symbolize from being founded on Man and his relations to the Infinite. Thus sex and destiny are important factors of the Hebrew Cabala, and our consideration of them is given in connection with the "Tarot of the Bohemians," twenty-two cards of which represent the symbolic *ideas* of the Hebrew Cabala.

The first column of the following Cabala and Tarot table shows the cabalistic order of the Hebrew letters whose names are in the second column. Their corresponding English letters, numerical values and tarot symbols come next in order:

Cabala and Tarot Table.

1	Aleph	A	1	The Magician
2	Beth	B, BH, BY..	2	High Priestess
3	Gimel	G, GH.....	3	The Empress
4	Daleth	D, DH.....	4	The Emperor
5	He	H, E	5	The Hierophant
6	Vau	U, V, W	6	The Lovers
7	Zayin	Z.....	7	The War Chariot
8	Cheth	CH, KH, H, X	8	Justice (equilibrium)
9	Teth	T.....	9	The Hermit
10	Yodh	I, J, Y.....	10	Wheel of Fate
11	Caph	C, CH, K, KH	20	Strength
12	Lamed	L.....	30	The Suspended Man
13	Mem	M	40	Death
14	Nun	N	50	Temperance
15	Samech	S.....	60	The Demon
16	Ayin	O, GHH	70	Lightn'g-struck tower
17	Phe	P, PH, F ...	80	The Star
18	Tsadhe	TS, TZ, Z...	90	The Moon
19	Koph	K, Q.....	100	The Sun
20	Resh	R, RH.....	200	Judgment
0	Shin	S, SH	300	The Fool
21	Tau	T, TH	400	The Universe

When final, Caph denotes 500; Mem, 600; Nun, 700; Phe, 800; and Tsadhe, 900.

To ascertain the occult properties of a name or word by means of this Cabala, the corresponding letters of the name or word must be found in the Hebrew and their numbers set down and added. The quotient or its digits, added or transposed, will, in being the number or digits of some other object or idea, establish an analogy or "correspondence" between the name or word examined and the object or idea thus indicated. Take, for example, the word PYRAMID. Our collegiate scholars and encyclopedic writers fail to find its true root. Its cabalistic value will discover it:

P Y R A M I D gives
Phe, Yodh, Resh, Aleph, Mem, Yodh, Daleth—or
80 plus 10 plus 200 plus 1 plus 40 plus 10 plus 4, or **345**

The significance of this number is made plain when we realize that 3, 4 and 5 are the only digital numbers that, expressed geometrically, will form a true right-angled triangle, from which springs the famous forty-seventh problem of Euclid.

The following table, by omitting the Hebrew, gives the cabalistic value of the English directly:

Hebrew Values of English Letters.

A..... 1	N..... 50	BH, BY 2
B..... 2	O..... 70	CH .....8 or 20
C..... 20	P..... 80	CK..... 20
D..... 4	Q.....100	DH 4
E..... 5	R.....200	GH 3
F..... 80	S .60 or 300	GHH..... 70
G..... 3	T ..9 or 400	HH 8
H..... 5	U..... 6	KH.....8 or 20
I 10	V..... 6	PH 80
J 10	W..... 6	RH 200
K.....100	X..... 8	SH.....300
L..... 30	Y..... 10	TH 400
M..... 40	Z...7 or 90	TS, TZ..... 90

With this table a name would be calculated as follows (using my own as an example):

W 6, i 10, l 30, l 30, i 10, s 60, the sum of which is..146
F 80, r 200, e 5, d 4, e 5, r 200, i 10, ck 20 524
W 6, h 5, i 10, t 9, e 5, h 5, e 5, a 1, d 4..... 50

Now, by adding the three numbers of the name, 720 is found as its cabalistic value, and, in seeking a correspondence, we find that 720 is twice 360, or the degrees of the Zodiac, showing a capacity for studying it in a double sense—materially and mystically. The permutation of 6 gives 720 also. denoting Uranus, whose digital number is 6 (from its order), as my ruling planet.

Again, we can vary the number of the name by using the larger numbers for S and T, so as to obtain 960, 1111, 1351, and their variations, like 609, 5113, etc.

It may be laid down as a mystic axiom that each step of the way to truth is ever most direct, simple and plain. Truth is generally found midway between two extreme and opposing opinions, like those of a bigoted materialist, to whom everything is matter, and a bogus metaphysician, to whom everything is spirit.

The English alphabet holds everything within itself with which to build a perfect Cabala. Its twenty-six letters or thought symbols (for symbols are the tools of the mind) correspond with half the weeks in a year and twice the points of the Zodiac. By using the letters as Capitals and Commons, Major and Minor sets are formed, whose sum is fifty-two, corresponding to the weeks of the year and the symbolic leaves of the Book of Thought. Following the above axiom we put the letters and corresponding numbers as plainly and naturally as possible, each general column representing a season of the year, with its thirteen weeks, and a suit of the book, with its thirteen emblems. The twenty-six Majors represent the Zodiacal Houses of Right Ascension, and the twenty-six Minors those of Left Declension.

English Cabala of Correspondences.

MAJOR.			MINOR.	
Hearts.	*Clubs.*	"X"	*Diamonds.*	*Spades.*
A 1	N 14	...114	a 27	n 40
B 2	O 15	...115	b 28	o 41
C 3	P 16	...116	c 29	p 42
D 4	Q 17	...117	d 30	q 43
E 5	R 18	...118	e 31	r 44
F 6	S 19	...119	f 32	s 45
G 7	T 20	...120	g 33	t 46
H 8	U 21	...221	h 34	u 47
I 9	V 22	...222	i 35	v 48
J 10	W 23	...223	j 36	w 49
K 11	X 24	...224	k 37	x 50
L 12	Y 25	...225	l 38	y 51
M 13	Z 26	...226	m 39	z 52

This Cabala is two-fold—Objective and Subjective:

The Objective Cabala is that we have described (of the fifty-two English alphabet symbols, consecutively numbered from 1 to 52) and is applicable to all objects we may conceive as receiving Divine attention, or that which is viewed by the All-Seeing Eye of OM.

The Subjective Cabala is that formed by the Major Symbols. The Capital letters A to M are numbered, as in the Objective Cabala, from 1 to 13, for the reason that LOVE (denoted by the Spring Season and Quarter of Hearts) is both Divine and Human. The thirteen original, regular and consecutive numbers also show the thirteen original, regular and consecutive geometrical points to the divine plan of Our Father's House, the Celestial Temple of the Zodiac. The House thus built is peopled by Angels who ascend and descend its Zodiacal Arch. These Angels are the Seven Planets, and their number, being the central or pivotal number of thirteen, and also the sum of the primaries (1, 2, 4), represents equilibrium. Equilibrium, being a divine

principle, we next incorporate it to form a Subjective Cabala, and do so by prefixing (as all motions tend to equilibrium, and thereby originate life) *seven ones* to the numbers of Major Symbols N to T, as in column "X." The Seven Planets having Twelve Polarities, as to the Central Sun, and these polarities representing six feminine and six masculine houses, or six complementary pairs of polarities, we prefix *six twos* to the numbers of Major Symbols U to Z, which finishes column "X," builds the Cosmos, endues it with Love, Light and Life, and completes our Subjective Cabala of the Divine World.

Infallibility is not claimed for this English Cabala, but a working cabala embracing many excellent qualities is claimed. Possibly, J and U may be made the last letters, as in the printer's cap case. Other changes will render new interpretations. We give the following examples, based on our present table.

An ordinary name should be judged as it is written, following the Minor scale, as follows:

W 23, i 35, l 38, l 38, i 35, s 45 214
F 6, r 44, e 31, d 30, e 31, r 44, i 35, c 29, k 37 287
W 23, h 34, i 35, t 46, e 31, h 34, e 31, a 27, d 30.... 291

A transposition of twice the height of Cheops.. 792

Take a well known professional name:
N. 114, E. 5, W 223, o 41, o 41, d 30, A. 1, M. 13, M. 13, D. 4, giving 485, and showing a correspondence to Cheops.

The correspondence found between these names indicates a co-ordination in *pyramidic* work.

The height of the Great Pyramid is 486 feet. This number may be obtained by squaring the Master Digit (9), multiplying the 81 thus obtained by the Zodiac (12), and dividing the resultant 972 by the poles (2)=486.

We come now to an exposition of three *Mystic Stars*, representing Life, Love, and Light.

Three Great Mystic Lights.

The Major Cabala gives Pyramid Cheops as follows:
P 116, Y 225, R 118, A 1, M 13, I 9, D 4.....**486**
Giving exact height of Pyramid Cheops in feet.
C 3, H 8, E 5, O 115, P 116, S 119 .....**366**
Largest number of days in a year. ——
The sum of the numbers of Pyramid Cheops...**852**
symbolizes a pentagram incarnated in a number that adds into 10—the Living One. Thus interpreted, the Great Pyramid is our STAR OF LIFE.

Note how the Master corresponds with Cheops:
J 10, E 5, S 119, U 221, S 119 .....**474**
The planetary potencies mid the celestial cube.
C 3, H 8, R 118, I 9, S 119, T 120.....**377**
Sum of days of year and houses of Zodiac. ——
The sum of the numbers of Jesus Christ **851**
symbolizing a pentagram incarnated in a number that adds into 9—the most potent digit—corresponding to Love, the most potent force. Thus interpreted, the Great Master is our STAR OF LOVE.

The Master and Cheops correspond in number. The difference of 1 is the difference arising from a perfect and an imperfect quadrature of the same number, and is a *necessary* mark of the Humanity of Christ.

The WORD of our Solar System is the Sun:
S 119, U 221, N 114.....**454**
This number shows the pentagramic star (5) illuminating the cube (4 and 4) of the celestial sphere.
The digits of this number add into 13, corresponding to the points of the Zodiac, the thirteenth point showing the Great Sun as our STAR OF LIGHT.

Two numbers, 45 and 54, are obtained in reading to or from the pentagram, 45 denoting the fruitful Inspiration of Isis and 54 the radiant Illumination of Elohim. Both add into the divine NINE, the "final digit" of G 7, O 115, D 4=126, the sum of whose digits is **9**.

Logos is the Greek word for Christ. Its number in Hebrew is: L 30, O 70, G 3, O 70, S 300, giving **473**. This number is also obtained for *Iesus* by the English Cabala, and its "final digit" shows the pentagram or Star of the Magi: I 9, E 5, S 119, U 221, S 119=**473.**

The Supreme Law of Love.

There is one supreme Spiritual Law, and all religions express some portion of it. The various creeds are but the crystalized conceptions of men who have sought their relationship with the Divine, whom they have intuitively recognized. Each era of religious evolution presents a central idea which serves as a foundation-stone for religious ceremony and dogma.

Justice is the natural basis of religion. From the idea of justice arise the dogmas of future rewards or punishments for the deeds done in the body. Nothing can be more certain than that we enter astral life in the same soul condition as we leave earthly existence. To escape justice, sacrifices were offered as a balance against transgression, and faith, later on, took the place of sacrifices. Faith is saving if it results in good works; sacrifice is saving if it be the sacrifice of selfish passions. The Neophyte must have faith that his work will exalt him or he will not pursue the path; he must sacrifice self to spirit, for he who would be a Master must spiritually conquer and govern self.

As Justice is the *natural* basis of religion, so its substitute, Sacrifice, in turn becomes the *human* basis of religion. Nothing is so self-sacrificing as Love, and Love thus becomes the *divine* basis of religion.

Christ revealed the perfect path of attainment. He taught the supreme Spiritual Law of Love. Love is not loss, for Nature, through karmic action, insures its just due. Nature must act in strict accord with every cause, and Love, as a cause, masters Nature. Love is supernatural, therefore, and, in being all potent over Nature, reveals itself as the Great First Cause.

Love is that which gives being to pity, compassion, mercy, kindness, forbearance, forgiveness and charity. It inspires man with high ideals and to noble actions. It reveals God as his Father and all men as his brethren. It gives him a religion of purity, humanity and integrity. These virtues are self-evident proofs of the Divine World. They are not of Nature, for Nature, in the absolute, knows nothing of mercy, forgiveness or charity. The same soil will grow briars or barley, weeds or wheat; in fact, let man abandon his barley and wheat fields to Nature and she will grow briars and weeds. In other words, Nature will always sink back to the level from whence she is raised by man.

Man, like Nature, needs cultivation. Through such cultivation will come the ultimate fruition of Love as the Universal Brotherhood of Man—the emblem of which is the grand cube of a solidified humanity—let down from Heaven to Earth as the New Jerusalem—the Celestial City of God's Kingdom on Earth.

Such an ideal state is far in advance and above common human hopes and aspirations. The Law of Love as taught by Christ is superhuman, but it is not, therefore, unattainable. The divine Law of Love *can* and *will* conquer mankind even as mankind conquers the earth. The Supreme Will moves steadily, geometrically and majestically forward.

The Mystic Day of the Word.

In the beginning the Word was with God, and the Word was God.

And at high meridian the word became flesh and lived as the Son of Man.

At the time of the end the Word will be LOVE, and he will slay hatred, and selfishness, and uncleanliness, and all manner of lies.

And all races and tongues and nations shall be one brotherhood and one kingdom.

The Omnific Word of Words.

Greek—L 11, O, 24, V 5, E 5—total value, 45, corresponding to the Sun, showing it inspires and illuminates; its final digit, 9, shows Love is all potent.

Minor English—L 12, O 15, V 22, E 5—total, 54, the reverse of 45, being 9 more, showing divine power.

Hebrew—L 30, O 70, V 6, E 5—total, 111, showing the Human trinity of Love in man, woman and child.

Major English—L 12, O 115, V 222, E 5—total, **354**, the astral number of the years of Christ; the Hebrew and Greek values before noted, and the **3, 4, 5** of the arch of stars, which symbolize and build the geometrical Word of the Cosmos.

Initiation is the path to the King's Highway. To learn of this path does not make an Initiate. He must travel the path by living the Word of LOVE. Unless he so lives he will be unfruitful, and his end will be as the barren tree that is cut down and cast into the fire. Nature rewards man according to his works.

Every *perfect* thing is a manifestation of the Divine Word. The Sun is the Word of our Solar System, the Great Pyramid is the Word in stone, and in Christ the Word became man. He taught us that the Word of the Kingdom of Heaven is LOVE. This is the Great Word. It is a higher word than wealth, or place, or power, for man must leave all these behind him at his passover. It is a higher word than knowledge, for intelligence may attain immortality through Love without knowledge, save as love gives it to him, but he cannot attain immortality through knowledge without love.

Love creates Life, it radiates Light.

God is Love. Love is prayer, liberty, and charity.

Love, in the end, will conquer and encompass the earth and subdue the passions of all races of men.

The sign of this end will be the lighting of Astral Fire on the Altar of the Word before the Most High.

"Let there be light."—Gen. i, 3.

Mystic Development.

The Sun and the twelve houses of the Zodiac are symbolized by the above thirteen stars of the Arch.

They are divided into two groups—seven on the left, for the seven planets, and five on the right, for the points of the pyramid. One planet is dark, showing Saturn, the death-reaper; one point of the pyramid is dark, denoting that the astral fire is not yet kindled thereon. The Sun in the center is dark, showing that the Kingdom of the Sun of Humanity is yet obscured. The four lines formed by the stars symbolize the four quarters of the heavens, the bow made by the three dark stars denoting the Spade division thereof. The three dark stars further symbolize the esoteric relations that man, as body, soul and spirit, sustains to the natural, human and divine worlds. The ten light stars indicate the Raised Cube of Immortal Life man becomes by conquering ignorance, self and death.

Death and Immortality.

The body corresponds to the material and physical world and has its origin therein. Being of the earth, a physical change comes to it, as to all finite forms, which men miscall death, but which is but one of many like physical culminations. As we cannot blot out of existence an atom of matter, a change of form, through physical disintregation, is *all* that takes place—science can demonstrate no more; the laws of physical existence will accept, finally, no less. Form is but an incident in the infinite evolution of eternal substance.

Real death is spiritual destruction, the annihilation of individuality, the failure or premature culmination

of an end, the starvation of aspiration. It is the ignorance that ends in spiritual suicide. Would you see death personified? Look on the unfruitful blossom—it is dead to its promised fruit. Gaze on the ruins of empires—the ashes of once populous cities—who fell through selfish pride and lust and greed, debauching pomp, and cruel, despotic power. Contemplate crumbling castles, whose haughty lords made week-kneed serfs of robust yeomen. See the darkened chambers and blasted foundations of courts and palaces where treacherous tyrants held inhuman sway. Behold the torture-chambers, festering cells and satanic tribunals of titled crime and legal greed. These things speak of death. Castle and palace, court and prison, all wear its fatal sign.

To be immortal we must deserve immortality, and to deserve immortality is to deserve to exist for the good we may do and the truth we may acquire. All that the spirit can carry to its astral abode is the good and the true that it has made its own. Death and all that leads to death can never enter the realm of Love and Life and Light. To enter therein is to be an embodiment of these eternal verities.

Natural Foundations.

The apparent course of the Sun through the twelve signs or houses of the Zodiac has been made the basis of mythological legend, like the twelve labors of Hercules, and of astrological parable, like the history of Samson. These view the life of man as traveling the twelve houses or polarities of the Zodiac during the natural course of his earthly career, and experiencing in each a natural lesson, labor and achievement.

The natural lessons of the Zodiac are as follows:

Aries, the house of beginnings, teaches the importance of *Youth*. Whatever tends to destroy it is evil; whatever preserves it is good. The lamb is an emblem of youth and innocence; they therefore go together.

Innocence is the fount of youth. Instruction, entertainment and employment should be innocent in character as they preserve youth. An innocent life insures a youthful body, even in old age.

Taurus, the house of the bull, teaches *Energy*. It is a fixed house, denoting stability. Energy and stability go together. An energy devoted to stable things insures a firm foundation and an enduring structure.

Gemini, the twins, teaches *Ardor*. Fidelity is its twin companion. Ardor and fidelity create friendship and social ties. He who is an ardent friend need not fear an enemy. Ardor conquers enmity.

Cancer, the crab, is the house of the mother, and teaches *Prudence* and *Purity*. Prudence forbids rashness, prepares for emergency, and holds fast to the good. Without purity happiness is unstable and soon flees away. With purity the joys of life augment. A pure life is unvexed by contagious evil.

Leo, the lion, teaches *Intelligence*. Craft or cunning cannot withstand intelligence for intelligence knows and acts knowingly. Intuition is possible only with intelligence and is its highest means of knowledge.

Virgo teaches *Memory*, the virgin attribute of the mind. The results of experience are stored up by the memory. Successes and failures are easily recalled and we always remember such things as most unfrequently happen in proportion as they impress us.

Libra, the scales, teaches *Silence*. Observation, comparison and reflection call for it. Rest from noise is essential to true conception just as a steady light is essential to clear sight. As sleep cures fatigue and is a necessary respite from toil, so silence cures mental weariness and necessarily follows studious thought.

Scorpio teaches the need of improving *Opportunity*, as it soon passes, and thus indicates indifference as the Scorpion of advancement.

Sagittarius, the archer, teaches *Reason*, the feathered shaft that secures and fortifies one's own. By its

aid error is exploded and truth upheld. It demonstrates that cause and effect are proportional to each other, and must forever continue as a chain of life.

Capricornus, the goat, teaches *Desire.* Desire should be cultivated to aspire upward. This is accomplished through knowledge, the desire for which increases in exact ratio with the capacity for learning. Thus may desires be corrected, which otherwise may degrade and destroy, to climb the mountains of life.

Aquarius, the waterman, teaches *Carefulness,* which virtue corrects carelessness and encourages cheerfulness. As the rain descends alike upon the just and unjust, so should we be careful to treat all men as our brethren, ever exercising that charity toward them we most highly cherish when extended toward ourselves. No drouth will come to him who is constant and careful in all things that he doeth.

Pisces, the fishes, teaches *Health.* To emulate the dwellers of the deep is to observe harmonious relations with the laws of the Cosmos and our finite environments. This preserves health. Ills invariably follow perverted appetites and artificially acquired desires. Health is harmony; disease is discord.

The words of the Zodiac give the grand Sun-word of existence, and this, in turn, holds in itself the mystic words of the quarters and triplicities.

To use the great words we must live the Ideal Life of Light and Love that the Zodiacal words portray.

When lived, the twelve mystic words of the Zodiac insure happiness in this life and immortal progress hereafter. They are the lasting foundation of mystic development. Thus the ideal mystic life begins and is supported by a correct physical existence.

Through the true attainment of a natural existence the physical self is conquered and governed.

The mystic man is now born—all others are imposters, cheats and hypocrites, blind leaders of the blind, whose end is the ditch of death.

As the mystic life includes a correct physical life so it also includes an intellectual life, which springs into being in proportion as the spirit surmounts substance. The pursuit of knowledge is the intellectual life. It is a part of the mystic life. The mystic is intellectual. The acquisition of truth adds to the mentality. The mentality is changed with the acquisition of every new fact in proportion thereto. The Intellectual Mystic is not a wonder-hunter but a truth-finder. He aspires to a knowledge of those celestial and divine truths that concern his future destiny and that of mankind. He intuitively knows that these truths are in accord with all the facts that Science teaches. He thus finds the exact sciences stepping-stones to higher attainments, and the *Seven Diameter Studies*, corresponding to the seven potencies—Mathematics, Geometry, Chemistry, Language, Physics, Logic, Astronomy—all receive his careful attention.

The Intellectual Mystic thus conquers ignorance.

Applying his knowledge to events, whose sum is history, the Mystic soon perceives that the human world moves in exact accordance with Cosmic Law, even as Nature herself. He finds that he is an indispensable atom of an Infinite Whole—that his existence is not an accident. He realizes that he is in the hands of a Master Builder, who, in forming infinite shape, found his creation necessary. He finds that he can, with full confidence, trust the Infinite Wisdom he sees displayed on every hand, sure in spirit that the One who created him will preserve him so long as he is worthy and well qualified for further advancement.

The Spiritual Mystic is now born.

The apparent entrance of the Sun into Aries, the first house, marks the first day of Spring, or the first season of the year, and it is IN Libra, the seventh house, where the Earth feels life silently awakening within herself UNDER the Sun in Aries, where the circuit of the Spiritual Mystic commences.

There is a perfect correspondence between the solar cycle and the path of initiation. The first step therein must be taken IN Libra, whose Scales signify equality of astral forces, UNDER Aries, the house of birth.

Mystic light, once planted in the Spirit, grows and strengthens daily and hourly, just as the life of a bulb constantly gathers more life and power. This growth is in exact accord with the laws of astral chemistry, and builds up from within that which seeks to see the light of the Sun of Truth. This building up is a tiny shoot, and through it, however tender or humble it may be, the spirit, like the bulb, finds its opportunity of seeing the sunlight and knowing its source. But this is a critical time for the tender shoot, for Scorpio is a treacherous house, and its conditions and environments constantly tax and try the exposed life.

The Mystic Consciousness, mindful of its dangers and desires, arms and equips itself with the circular bow and straight arrow of Sagittarius. The bow is Righteousness, the shaft is Reason, and these are the implements of spiritual geometry. The Right is seen through actions, but the Reason is hid within.

In traveling the path thus far the Mystic is actuated by a constant Love of Light. His heart has inspired his mentality to study, research and thought. This has resulted in a well-balanced mind, a faithful heart, and a sure and steady hand. He has observed Silence, improved Opportunity, and applied Reason.

He has reached a point in mystic development where he no longer needs our words of description. The way lies level and straight before him. It is the path of eternal life—the King's Highway.

Nature conserves her potent principles of life, light and love. Spirit is as eternal as substance. Life's passover is but the breaking of the shell of earth's encasement that the ripened kernal may be free to ascend higher and triumph over death, the last enemy to be destroyed. No true spirit can suffer death.

The thirteen stars represent the Master and his disciples. The life of the WORD corresponds with the Zodiac. He was born, as a lamb, in a manger; following the heavenly emblems, he lived the life of light and love, teaching truth and doing good; and was lifted up, as a final sacrifice, at the passover, between the twin pillars of Pisces. He thus fulfilled the law and sealed as complete the cosmic correspondence between the natural, human and divine worlds. Herein lies a demonstration of his Being, his being the Word, and the word of his Message. Correspondence, as a cosmic law, exists throughout substance, soul and spirit. As it is above so it is below; as below, so above. What man finds in Nature he also finds in Humanity, and may further find in Divinity. The light of the Sun is absolute proof that the true light would incarnate in flesh, and that the divine Son of Man in turn would disclose the Universal Spirit as a Supreme Sun of Fatherly Love. We KNOW of the Father through the Son; we KNOW of the Son through the Sun of Day. As we cannot sin against Sunlight, just so we cannot sin against the I AM or His Light. We can only sin against ourselves and against one another. We must repay, to the final atom, the price Nature sets on every abuse of ourselves or others. The chemical processes of Nature contain no sentiment. We cannot harm the light, but we can deprive ourselves and others of the light. Our preference of darkness, abuse and hate can result in no other end than extinction. There is no forgiveness for the sin against the divine spark or ego. It is not written that the soul that sinneth shall escape, but that it shall die. The wages of sin is death everlasting, and the fruit of Christ is divine light—of divine light, perfect love—of perfect love, eternal life.

Death is conquered through love even as ignorance is conquered through knowledge. Those who destroy life shall everlastingly be destroyed, and those who keep the law of love shall ever live amid the light.

THE ASTRAL NUMBER.

EVERY person has an Astral Number which represents the conditions and culminations of life. It is formed from the Astral Numbers of the day and month of birth, the year born, and the planetary forces operating on the individual, as denoted by personal history and constitutional make-up. Following are the

TABLES OF ASTRAL POWERS.

Powers of the Planets.

Mercury	994356	Saturn	241056
Venus	964224	Uranus	120528
Mars	542376	Neptune	60264
Jupiter	482112		

Powers of the Months.

January	161624	July	491294
February	266438	August	324839
March	334154	September	353675
April	499637	October	227963
May	597728	November	217433
June	693389	December	188192

Powers of the Days.

1....157732	12....622348	23....386152
2....213136	13....491128	24....468772
3....256876	14....361852	25....683584
4....358936	15....236464	26....524176
5....461968	16....186892	27....362824
6....533896	17....169396	28....269512
7....616516	18....154816	29....246184
8....656368	19....221884	30....198556
9....722464	20....233548	31....163564
10....881872	21....274372	
11....719548	22....376432	

CENTURY ORDINATES: 19th, 8331652; 20th, 8331642; 21st, 8331632; 22d, 8331622. These tables are *correct.*

Directions for Casting the Astral Number.

Set down in regular order, under each other, the powers of the planets, etc., as follows:

1. If a male, set down the power of Mercury.
2. If a female, the power of Venus.
3. If single, at present, the power of Mars.
4. If never married, or a virgin, Uranus power also.
5. If married now, the power of Jupiter.
6. If single through divorce, the power of Neptune.
7. If light complexioned, the power of Venus.
8. If black hair and eyes, both Mercury and Venus.
9. If medium complexioned, use no powers.
10. If own father is dead, the power of Jupiter.
11. If own mother is dead, the power of Saturn.
12. Set down power of month of birth.
13. Set down power of day of birth.
14. Set down the year of birth.

Add together. The sum total is the Astral Number.

To test the work, add the four figures of the year of birth together, and their sum, to one final digit. This will also be the "final digit" of the Astral Number.

The Century Ordinate is added to the Astral Number. Analysis is made by means of elaborate books.

When applied to the Zodiac, the operative results of the Astral Number, through analysis, indicate that:

1. Aries represents a male.
2. Taurus, a female.
3. Gemini, a married person.
4. Cancer, that the mother is dead.
5. Leo, a dark complexioned person.
6. Virgo, a virgin of either sex.
7. Libra, a medium complexioned person.
8. Scorpio, a widow or widower, or divorced.
9. Sagittarius, that the father is dead.
10. Capricornus, that the father is alive.
11. Aquarius, a light complexioned person.
12. Pisces, that the mother is alive.

THE ASTRAL BROTHERHOOD.

The Book of Intelligence, the Tarot of the Bohemians and the Clavicle of Solomon.

EVERY Mystic must necessarily travel the path with a faith that it will ultimately lead him to the highway of positive knowledge. This is the theoretical part of his journey. He necessarily works on a mystical hypothesis until his quest is rewarded by a knowledge of some part of the Astral Sciences. These are the spiritual complements of the Seven Diameter Studies, Magic being the Science of Astral Chemistry.

The Brotherhood of Magic is an Astral Association composed of Mystics who have attained to their ideal of individual life. They have discovered and formulated the Astral Sciences above mentioned. They are bound together by certain common pursuits and aims, and are fitly symbolized by the arch of stars.

The twenty-six light and twenty-six dark stars also symbolize and correspond to the fifty-two light and dark leaves of the Book of Hermes—the common book of cards. The history of this book is obscured by a multitude of conflicting claims. I here advance the only reasonable hypothesis we can set up concerning it, being one that accords with and explains every *fact* established in regard to this book—that it originated with the Rosicrucian brotherhood, and was used by its members as a text-book of instruction relative to the Natural, Human and Divine Worlds.

The British Museum's official card catalogue says:

"What is the *earliest* date known at which reference has been made to the existence of these agents? Not any pretence has been made to show that this occurred before 1278."

The earliest *positive* date in the history of cards is February 1, 1392, as shown by the following entry in

the registers of the *Chambres des Comptes* of Charles VI, the mentally unsound king of France:

"Given to Jacquemin Gringonneur, painter, for *three* packs of cards, in gold and various colors, and ornamented with several devices, to carry before the Lord, our King, for his amusement, fifty-six sols of Paris."

It will be seen that there were *three* packs and that the painter was not paid for *inventing* them but for the cards themselves. It is not reasonable to hold that the three packs were alike, but it is reasonable to hold that they were the three grand divisions of the first pack of cards to become generally known—those produced in Italy toward the close of the fourteenth century. This Italian pack contained seventy-eight cards. It naturally embraced *three* packs—(1) forty pip cards, symbolically numbered from 1 to 10, by cups, wands, pentacles and swords; (2) sixteen court cards, showing four kings, queens, knights and knaves, and (3) twenty-two emblematical cards, as shown in the "tarots" of our Cabala table on page 59. To nothing else than these Italian cards was the word *tarot* applied—a word manifestly coined from the Italian word *rotato*, or the Latin word *rota*, each signifying a wheel, and hence meaning a book that turns or *rotates* when shuffled or cut. It is reasonable to conclude that it was this pack of Italian cards that was painted for the French king. The seventy-eight pack has been called the "Tarots of the Bohemians." This is a misnomer, for when the Gypsies first appeared in Europe, about 1417, the cards were already well known. They undoubtedly immediately adopted them as a means of support, through divination, and thus fortunately aided in the preservation of their original designs for a long period.

Chatto says that hearts, bells, leaves and acorns are the distinctive marks of the suits on the oldest cards in existence. He modifies this by adding: "Next to these, in point of antiquity, and *perhaps of as early a date*, are swords, cups, batons and money." Chatto's

assertion only shows that the Germans were quick to adopt the Italian cards, substituting hearts for cups, leaves for batons (wands or scepters), bells for money (pentacles), and acorns for swords.

The French, toward the middle of the fifteenth century, partially adopted the German suit symbols, and first introduced hearts, clubs, diamonds and spades, as now used. The English adopted the French symbols, and we, in turn, have thus inherited them.

The principal suit symbols co-ordinate as follows:

ITALIAN	Cups	Wands	Pentacles	Swords
GERMAN	Hearts	Leaves	Bells	Acorns
FRENCH	Hearts	Clubs	Diamonds	Spades

The various games invented for the cards eliminated the twenty-two cabalistic cards, as a rule, though the Gypsies clung to them as being, apparently, the most valuable part of the pack for divinatory purposes.

Soldiers, sailors, the aristocracy and nomadic tribes rapidly spread them throughout the world. All purposes to which they were put were invented for them. I now propose to show what they were invented for.

Henry Cornelius Agrippa, who wrote extensively concerning magic in the sixteenth century, says not a word about cards, then universally known and used for divinatory purposes. He *does say*, however, in his third book of magic: "It is not fit that those secrets which are amongst a few wise men, and communicated by mouth only, should be publicly written. Wherefore you will pardon me if I pass over in silence many and the chiefest secret mysteries of Ceremonial Magic."

These "*few wise men*" were Cabalists and Rosicrucians. Agrippa was an eminent Cabalist and founded a lodge of Rosicrucians at Paris in 1506. If the cards were originated and used by these few wise men and held among their "chiefest secret mysteries," they will bear internal evidence of such fact. This is the case. Agrippa wrote his three books on magic in consonance with the three worlds—natural, human and

divine—of the Rosicrucians. The three divisions of the old seventy-eight pack correspond to these worlds. The twenty-two tarots represent the Human World, the sixteen court cards the zodiacal houses and quarterly points of the Divine World, and the pip cards the Natural World. The symbols of the tarots personify the twenty-two secret "ideas" of the Hebrew Cabala; those of the courts the four orders of divine beings of water, air, earth and fire, and those of the pips the instruments of their magical evocation. These last, rearranged in four suits of nine cards each, and containing on each page one of the seventy-two cabalistic names of God, formed the Clavicle of Solomon.

When the cards first appeared Europe was Catholic and many mystic monks, to excuse their possession of and conceal their real uses, invented a game for them called Tarocchi. This game is the oldest one history records as to the cards. It was and still is played by the monks, with the full seventy-eight cards; through which means the cards undoubtedly became known.

Once broadcast, Nature, under cosmic law, evolved a perfect Solar Book. By placing the cards in their numerical order—Ace of Hearts to King of Hearts, 1 to 13; Clubs, 14 to 26; Diamonds, 27 to 39; Spades, 40 to 52—this Solar Book is built; and, having a base of 52 and a peak of 1, it forms a numerical pyramid.

Through the WORD, this book builds another book that corresponds to planetary action. The following ancient distich (now used for tricks) proves the work:

NINE FAIR LADIES FOR ONE SICK KNAVE
9 h 5 c Q d 4 s 1 h 6 c J d
EIGHT KINGS THREA—TENED TO SAVE.
8 s K h 3 c 10 d 2 s 7 h etc.

This distich is absolute evidence that our present book of fifty-two cards is that part of the original set used to demonstrate astronomical principles.

The symbols of the perfected book give the pilgrim's pack while traveling the path of initiation—a compass

to guide, a spade to dig, a torch to light, and a staff to climb. The neophyte needs all these.

There is a strict correspondence between the book and the solar year—its four suits denote the seasons, its court cards the months, its fifty-two leaves the weeks, and the pip or suit values the days.

The thirteen cards of each suit fit the points of the Zodiac and symbolize its divisions as it does the year. There are 360 "quadrations," corresponding to the Zodiacal degrees. In these degrees there are 1,296,000 seconds of arc, the exact solar value of the book, less the aces, multiplied by 1,000.

The cards also possess a definite time value. The pyramid incline of 10 to a rise of 9 feet is a key to this time value. Dividing 10 by 9 gives the time value of the Ace of Hearts—1 minute, 6 seconds and 40 thirds. The time value of the Two of Hearts is twice this, or 2 minutes, 13 seconds and 20 thirds. The value of the fifty-second card, the King of Spades, is fifty-two times this unit of 1 minute, 6 seconds and 40 thirds. Now, subtracting the time values of the aces, we have, in the sum of the time values of the remaining forty-eight cards, the exact day of twenty-four hours.

When a person shuffles these cards one full minute, using a solar book, the cards are internally transposed so as to produce a time diameter. Then, by cutting this shuffled deck three times, twenty seconds apart, using another complementary measure of time, they are externally rotated, and thus develop a circumference that embraces the diameter. The book, so prepared, in the hands of a Master, will disclose much that pertains to and affects the individual.

The Ancient Masters could not have invented a more novel, ingenious or effective means of preserving, concealing and teaching the sacred wisdom, or of transmitting to a more tolerant and enlightened age those vital truths they guarded with such jealous care.

It is the true Magic Book of the Master or Hermes.

A MESSAGE FROM THE STARS.

I stood at eventime. The never-ending plain
All empty looked and void. Yet, as I gazed again,
An army bivouacked. Unnumbered points of light
Bespoke a force Supreme—invincible for Right.

★T★H★E☆M★A★G★I★C☆M★I★R★R★O★R★

A MESSAGE TO MYSTICS BY DIRECTION OF THE BROTHERHOOD OF MAGIC.

THE BROTHERS DELIVER THEIR MESSAGE.

On the day of the Message I testified, first, that I *knew* the Brotherhood lived, and that Magic—Astral Chemistry—was a fact. When ready for the copy of the Message, it came, as fast as I could write it, in four installments, equally timed to an hour each, with half an hour's rest between them. I started, thinking that it would make about five pages. It made twice that. I had it completely written between 12 and 1 o'clock.

Their message is here given again, as amended and revised by them, and contains much new and important matter—about half of it, as here given, being published for the first time. It is now complete.

MESSAGE OF THE BROTHERHOOD.

★ WORK OF THE BROTHERHOOD. ★ THE ASTRAL AGE. ★ TEST OF ★ ☆ BROTHERHOOD. ★ CRY OF THE EGO. ★ THE IDEAL LIFE. ☆ ★ THE AURA OF POWER. ★ MYSTIC DEVELOPMENT. ★

To the Mystics of Earth the Astral Brotherhood of Magic send Love and Greeting:

Until the Astral Fire is kindled by the Lord on his Sacred Altar in Egypt there is work for us to do preparatory thereto.

The chains of centuries, of cycles, and of ages, are riven, at length, by their own heart-eating rust. No

bond that comes of darkness can endure the full dawn of the Day.

To carry this work into full success we must have *true*, *tried* and *capable* brothers on the Earth who will act in concert with us for the uplifting and education of Humanity.

This is our common work. The harvest is ripe and the laborers of the vineyard are again called.

The reign of absolute Justice, Truth and Goodness comes, at length, to every peopled world. To such culmination the march of mankind is marked with every vicissitude that the changes of fixed forces may imply. When such a state has been accomplished the planetary forces that before indicated so much sorrow and suffering are found to be needful to the perfect social organization. The force of war is then the force of perpetuity, and the forces of delay, obstruction and slow decay are those of steady, sure and safe advancement. All cosmic forces will accord with the coming social state and ultimate surely therein.

The Supreme Power is an INFINITE INTELLIGENCE, infinitely just and good. We cannot truly judge otherwise through a set of limited comparisons. We cannot measure the Infinite One by finite means. Infinity alone equals itself. Were infinity devoid of Infinite Intelligence that part of it that evolved man would necessarily exceed, in effecting him, the infinite power of its whole, which is an absurdity. The same principles that necessitate finite intelligence also necessitate Infinite Intelligence. As man is the measure of the finite so God is the measure of the Infinite. Atheism blasphemes the name of reason and worships at the shrine of sophistry. With satanic sneer we are asked to reconcile evil with Infinite Goodness, Justice and Power. Evil is not eternal; it holds within itself

the elements of its own disintegration. Indeed, evil *is* disintegration. Many things are *called* evil that result in ultimate good. A transitory state, representing a chemical evolution of nature, is a necessary part of progress. All evil, in the end, becomes extinct or develops into good. Only man is capable of evil, and he alone suffers extinction by reason of it.

No man-made law can set aside or annul the Laws of Nature. The educated *Mystic*—who, of all the children of Earth, acts unselfishly—is Nature's own true instrument in human advancement. He is the one who has met and overthrown error and arrogance in high places, who has denied the divine right of kings, who has uprooted the rule of the despot and tyrant, who has lead humanity, with the potent weapon of thought, to triumph over superstition and ignorance, and who will finally be the means of ending the reign of the Beast who exists for a time, and times, and the dividing of time.

Before the truths of our Brotherhood the bonds and shackles of enslaved mankind are destined to melt as snow beneath the Sun of Aries.

You need not ask if whether or no you are a Mystic. Every soul contains within itself the attributes of the divine. They may be repressed and crucified, to the eternal loss of the Ego, or they may be made to bloom, like the lotus, to a beauty and power able to set the inferior limitations of existence at any length.

Are you selfish? This is the question you should ask yourself. This is the deep, underlying condition we most must combat. Can you lay this selfish instinct aside to work for the permanent good of all in place of the temporary aggrandizement of self? If so, then we welcome you to our Brotherhood. We reach out to you a hand over the infinite spaces, from the dim,

forgotten centuries, and recognize you as brother and comrade.

Henceforth stand for Humanity. The Master ever presents the sickle when we are ready to reap.

If these words stir thee within it is the answering cry of the true Ego. The Astral self recognizes the vibrations of the eternal. It rests wholly with you if this recognition be heeded or pass by unfruitfully.

If you would ACT consider well our advice:

"Be ye wise as serpents but harmless as doves."

There is much in this command. Only a Mystic is thus described. Attain this through the Ideal Life.

A bulb—before it becomes a blooming plant—lies secret and silent in the earth. It finds in this condition its only opportunity of existence. Antagonistic forces pass it by as it lies hid in its work of development. So must your reason develop—hid in yourself. Diligence is the price of knowledge. Money will not buy, create, dispose of or destroy it. The mental rises above the material. Mysticism cannot be measured by money. Reason must spring to life from within.

There is no problem too sacred for investigation, and it is the peculiar desire of the Mystic to reason out any problem with candor and carefulness. The health and energy of youth, inspired by an ardor for truth, mark his movements. No laggard, no dotard, no waiting, shiftless soul may hope to overtake the nimble feet of esoteric truth.

The Mystic possesses an intelligence that brightens with attrition. No obstacle should daunt him, no wall should bar him, no cord or chain should bind him in his intellectual development and search for truth. He acquires facts as a miser acquires wealth, storing them in the strong-box of his memory; but, unlike a miser, he gives freely of his store and yet retains his all.

Purity of purpose and the physical being is a necessary condition in traveling the rugged path of Mystic development. We cannot enter into diseased conditions. We may set forces in operation that assuage deep-seated sorrow and physical suffering, but we cannot promise to bring music out of inharmonious notes. To try to do so would surely result in deep injury to ourselves. Be pure.

The Mystic who lives a pure life does not dissipate his forces. The dissolute man does. Conserved germinal forces give to the individual a *purple aura* which envelops him at all points. This is broken down and destroyed by those acts which result from degrading desires. With this aura unimpaired the Mystic possesses the power necessary to the practice of Magic. Take heed, therefore, that this force is preserved.

We now propose to indicate the path of celestial communication by means of the Magic Mirror. Should you, having conscientiously filled all necessary conditions, fall short of this end, do not be cast down. To those who are faithful will be given much. If better results can be obtained than through the Mirror, or if we can give you through inspiration what we may desire to especially communicate, we certainly shall not try to use it. The Mirror is *only* used to further our mutual work. If you seek merely the evidence of our existence, or ends apart from ours, you will surely be doomed to disappointment. We cannot be deceived by anyone. Your fruits infallibly disclose your spirit to us. You cannot tempt us. No man possesses any desirable thing that we have not an abundance of. A true and tried Mystic we shall aid if he seeks only to advance the Master's work *by obeying truth.*

It may be years before the Mystic—for whom alone this communication is made—may obtain the particular results he aims for, but he should remember that

magic, as spiritual chemistry, rests upon unchangeable and infinite principles, and that the lack or intrusion of spiritual elements will invalidate his work. He should, like the Sun, *Persevere.*

While capacity marks the possible degree of develment of the true Mystic, the principle of co-ordination indicates the possible degree of communication. To enter into such relations with us he must place himself in a class of vibratory forces that correspond or harmonize with our own. To attain this condition he should carefully fix a *practical ideal* in his mind of the kind of life a true Mystic should live. Here is where the Mystic measures himself, at what he actually *is*, and takes the measure of what he *desires* to become. He should examine himself just as he would a parcel of goods—seeking both inferior and superior qualities—and note each defect and virtue. Then he should plan, like a general, the attack and defense of an ideal life. Having put your hand to the plow, by doing this, look not back, for back of you is *death.* This is the turn in the path, long desired, that discloses the King's Highway of Truth, for only kings travel therein. To live the ideal life is to travel this highway. Until you so live do not expect to rise.

Live the Ideal Life.

Right actions and pure thoughts are essential, as they drive away and destroy all vain and frivolous hindrances. Aspire and you will be inspired. Do the work you find ready to do; its clear conception shows the time to act. Do not defer a good action as opportunity is lost through procrastination.

Thus *thinking*, *acting* and *living* the ideal Mystic life you will make rapid progress to a stage of develop ment where we may be able to communicate with you.

Having arisen from a selfish existence to the Mystic Ideal Life—*and not before*—you are in a proper condi-

tion to seek relations with us through the Magic Mirror. You are now fit to undertake its construction.

THE MAGIC MIRROR.

☆ FULL MATERIALS, CONDITIONS AND PERSONAL PREPARATION, ☆
★ WITH COMPLETE INSTRUCTIONS FOR MAKING AND MAG- ★
☆ NETIZING THE MIRROR. ★ HOW IT MUST BE KEPT. ☆

The wise Mystic makes his own Mirror.

Not that it cannot be made for him, but that if he makes his own Mirror it will more surely accord with his own personality—*a necessary correspondence*—and, besides, it will not prove *a bar* to communication like one impregnated with the selfish and perverted forces of some other person whose sole object is of a financial nature. Unless special and worthy reasons exist for doing otherwise, you will make your own Mirror.

Procure the following materials for the work:

One $6\frac{1}{2}$x$8\frac{1}{2}$ concave glass, free from flaws. This size is not an arbitrary one, but that most convenient.

Small can of best turpentine asphaltum. This will be found ready for use when needed. Do not dilute it and keep the can tightly corked when not in use.

A new piece of cardboard or heavy paper about 8 by 10 inches, to put under glass when coating. This will be a handy means of handling the glass, which will adhere to the cardboard wherever the asphaltum runs over its edge, and prevents the furniture or covers from being soiled while the work progresses.

A box, dust tight, to hold the cardboard and glass while the different coats of asphaltum are drying.

One pint of spirits of turpentine, high grade, with which to clean the brush, glass and saucers. This amount will be enough for the complete work if care is taken not to waste it.

A new one-inch hair brush, some new cloth to clean the glass with, and two bright clean china saucers.

A light wooden box, fitted to the glass, to receive it when the Mirror is completed. This can be made out of a caramel box that any confectioner will give you. The box is of the required depth. It should contain an inside border, on which the glass is to rest so as to come a little above the bottom. Make the inside border out of wooden strips. The cover may be made to be kept in place by rubber bands, allowing it to be removed when using the Mirror. Make the box before you make the Mirror; when you can use the glass for a pattern without injuring its asphaltum back. Such a box as we here describe is the most convenient.

There are no more superior materials in existence with which to make a Magic Mirror. Under no circumstances use anything but asphaltum to coat the glass. *Good mirrors are always dark.*

If you like, procure half a yard of new cloth, of any color desired, to wrap the Mirror in instead of keeping it in a box. If a cloth is used always hold the Mirror by it or the coating will stick slightly where touched.

Everything used in the work should be clean, fresh and *new*. The total cost is from one to two dollars.

Keep your project silent from the world. Meditate seriously on your undertaking, and purify yourself in every way for its successful performance.

Let your mind be actuated by pure and lofty aspirations and desires when you make your Mirror. Let care and worry and self be forgotten by employing the mind wholly with the work in hand and the purposes for which the Mirror is being made. It is well to read this article over carefully, in fact, just before its work is undertaken.

Let the day for commencing the work be bright and the surroundings calm and cheerful, with nothing to disturb the agreeable conditions.

With your materials you will enter a room that has been thoroughly set in order, free from taint of any kind, and, *facing the East*, commence the work.

Pour a little turpentine into one saucer and some asphaltum into the other. With a piece of new cloth clean the glass well with turpentine. This will make the asphaltum adhere firmly to the back. Clean the brush well, also, in the saucer of turpentine. Having placed the glass, concave or hollow side down, on the cardboard or paper, carefully coat its *convex* side with the asphaltum, beginning at one end of the glass and working gradually to the other. Lay the coating on smoothly and evenly, not stopping for any other purpose until it is finished. Do not go back over your work. Any imperfection in the coating is to be remedied by another coat a week later—three such coats being usually necessary to make the glass opaque.

The coating being finished you will now magnetize the work as follows: With the right hand, held with the palm about three inches over the glass, you will describe a circular motion for a minute or so and then do the like with the left hand. The line of motion made by the hands will intersect each other, you will find if you do it properly, on that side of the glass farther from you, like two wheels running in contrary directions. Whatever motions you feel impressed to make outside of these here specified you may follow with confidence, as they pertain to your own individuality, only do not try to give any special movement to the hands for fancy's sake merely. The palms of the hands should be held over all parts of the glass. A slow movement is better than a fast one, and at times the hands may be held perfectly still over both ends of the glass. It is not the *movement* of the hands that magnetizes the coating of asphaltum, but the *aura* of

the operator. Asphaltum absorbs the vital aura more readily, and retains it more permanently than other substances used for mirrors. The chemical constitution of the coating is influenced by the magnetizing process and its atomic structure conforms to the auric vibrations of its maker. Let all the movements of the hands therefore be such as give the asphaltum an opportunity to absorb the magnetic aura in an even and orderly manner.

While the Mirror is being magnetized the palms will feel cool, as though the glass was *cold*, by reason of their aura being absorbed by its coating. When the magnetic process is finished you will be well aware of it, for the hands will feel exhausted of their force.

The Mirror develops poles when magnetized, similar to those of a magnet. Be careful to keep these poles distinct and clear. To aid in this, name them right and left poles. The right pole is that end of the glass nearest the right hand. When using or again coating the Mirror keep its right pole to the right side.

When you have given the Mirror its coat of asphaltum and magnetized it as directed, you will place the drying box beside it. Mark the poles on the outside ends of the box and place the glass and cardboard in it accordingly. Close it carefully and set it away to dry in a place of even temperature, and where it will be protected from the curious.

This part of the matter being accomplished, you will return the remaining asphaltum to the can, corking it up tightly, Cleanse the brush in the turpentine, working it in the fluid as long as any of the asphaltum remains. Clean the china with turpentine also, and then lay all aside for future use.

When you have, on three occasions, re-coated and re-magnetized the Mirror it will be, when thoroughly dried and hardened, opaque and ready for use. You will now mount it in its proper box, being careful to mark the poles as before.

You now possess the most valuable instrument that ancient magicians possessed. It is the key to the hidden realms beyond and all the mysteries of the past. It is a comforter, guide and counselor. As a friend, instructor and oracle it will not deceive or betray.

Let no one handle your Mirror but yourself. Keep it where it will not freeze or come in contact with low influences. As you are yourself pure so your Mirror will in sympathy accord.

Knowing how, you may make a Mirror for any one who applies to you by reason of their personal desire. Never solicit the making of a Mirror. Only a pronounced Mystic really needs one. Do not charge over a reasonable price for your services. Make it invariably as though for yourself, and deliver the one made however much you may be attached to it. Such Mirrors are known as Elemental, rather than Astral, as they relate to the Natural instead of the Celestial or Divine World. To make a Celestial Mirror one must attain to the Celestial Life. Such a Mirror *dies*—as a *Celestial* Mirror—when handled by any other than its maker, except under such astronomical safeguards as have been described in a previous chapter.

CELESTIAL COMPANIONSHIP.

★ NECESSARY OBSERVANCES IN DEVELOPING COMMUNICATION. ★
☆ METHODS OF THE BROTHERHOOD IN THE WORK. ★ FIRST ☆
★ APPEARANCES. ★ ASTRAL ADEPTSHIP ATTAINED. ★

The ideal mystic life must not be relaxed. Keep it steadily growing. Closely examine the events of each day, at its close, and note every failure or lapse, solving how to avoid such hindrances in the future.

True prayer includes self-examination.

Living your mystic ideal will bring new joys, peace of mind, and the inspiration of truth and goodness.

A growth of soul appears as the inner man unfolds.

As you succeed in higher attainments so purer aspirations are born within. With these cometh Power—a power that rejuvenates every Mystic who, in giving according to his ability, *receives* according to his capacity. He dwelleth in God who loveth him and keepeth his commandments. All these are written within us.

Never, until the Ideal Life is attained, can you know the full meaning of *Youth*. The true Mystic is ever filled with its sacred fire. Attaining the Celestial Life is to be created anew through Divine Love.

Unfoldment, progress, rejuvenating power—these develop from within. A legion of angels might attend your call and no result follow their ministrations as each soul is its own judge for life or death, and stands or falls by its own decision.

The Ego must unfold from within.

With a heart on fire for Humanity, a mind aspiring for truth, and a hand eager to engage in good works—all these *invariably* resulting from the Ideal Life—you need and shall have our companionship, for now your aims are ours—our work is one. Through your Magic Mirror, therefore, you may *now* seek *our companionship*, following the instructions we here set forth.

Remember, however, that we are finite beings. If we were infallible we would not need your co-operation. Absolute perfection rests only in God, and he alone is infinitely Powerful, Just and Good.

Sad is the day of nirvana, for nirvana is *death*. The great boon of immortal life is to forever approach the throne of Infinite and Eternal Truth.

In the first place you must give *us* an opportunity to communicate with you. This calls for certain conditions. Set regular times for developing in the use of your Magic Mirror. Two or three times a week will

answer. Every day is best of all. Let the sittings be from thirty minutes to an hour and a half. Always begin to sit at the same time of day. If you change the time announce it audibly. Let nothing interfere with your sittings except imperative duties. Curious persons should know nothing of your object, and you will be silent, therefore, regarding it. Do not disappoint us or you may disappoint yourself. You will soon form the habit of sitting and it will rest the body and refresh the mind so long as you live the life.

Do not try to sit over fifteen minutes at first. The length of the sittings will regulate themselves.

A neat, comfortable room should be used. No one else should be present unless engaged with you in the work. The mind should be composed and, above all, patient. Let the room be dark. Sit easy; do not lean forward; hold the Mirror with both hands, and let your thumbs touch the glass. Look at the Mirror as you would into the eyes of a friend. As you cannot see it do not strain the eyes by trying to do so. If a sleepy feeling arises resist it; if unable to do so, stop sitting for a few moments and then sit again.

As soon as any *Mystic* is known to be seeking companionship with us, *as we have here plainly, fully and correctly described, and who has conscientiously carried out all our conditions and directions, and not otherwise,* he is visited by members of our brotherhood and certain data secured. We shall ignore all others. He who meets all requirements we cannot ignore. The true and tried Mystic has nothing to fear or lose and much to expect and gain. We carefully note his capacity, environments, ability, vibratory forces, periods of sittings, and other necessary matters. A report is made, acted upon, and the report and action taken is recorded.

To establish communication, a brother must be found whose vibratory forces accord with those of the sitter.

He volunteers as a companion and endeavors to establish communication with him at stated intervals. It is a difficult matter, sometimes, to get just the right companion, but if the sitter be patient, regular and faithful, he may expect us to visit him and aid in the ultimate success of the work. Many times some physical peculiarity stands in the way, and, if no results are obtained within a reasonable time, the Mystic may conclude that such is the case and endeavor to locate the impediment. By applying himself with renewed vigor to the Ideal Life he may *grow* out of it. Never, under any circumstances, try to interest us in selfish ends, for such aims will sever our relations with you.

When the right companion is secured, results soon come on the mirror. At first a white, cloudy appearance seem to float over the Mirror, arising from the projection and condensation of your auric forces. A wide range of psychic phenomena may also appear. The singing of birds, the odor of flowers, a gentle rocking or swinging of the earth, or a marvelous light may come to you. Preserve your calmness and do not fear or become too eager. Suddenly a very bright star will appear *in* the glass and travel across or around its *firmament*. This is the sign of positive success.

You will know, when this result appears, that we exist; that we are with you; that we have measured and recognized you. Of the things you now receive observe well our monitions if you would be one of the few who attain to the heights of Astral Adeptship.

The veil of Isis is about to rise.

The work here undertaken will never end short of the permanent well-being of Humanity. All men are brethren, whatever their color, clime or creed, and they must ultimately learn that the true good of each can only be obtained through just opportunities for all.

Then LOVE, *the Word*, will be re-found forever.

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